

UNITED STATES DISTRICT COURT  
SOUTHERN DISTRICT OF NEW YORK

-----	X	
Capitol Records, LLC; Caroline Records, Inc.;	:	
Virgin Records America, Inc.; EMI Blackwood	:	
Music, Inc.; EMI April Music, Inc.; EMI Full	:	
Keel Music, Inc.; EMI Virgin Music, Inc.; EMI	:	
Robbins Catalog, Inc.; EMI Waterford Music,	:	INDEX No. 08 CV 5831 (HB)
Inc.; EMI Grove Park Music, Inc.; Colgems-	:	ECF CASE
EMI Music, Inc.; and EMI Virgin Songs, Inc.,	:	
	:	<b>SUPPLEMENTAL AFFIRMATION OF</b>
Plaintiffs,	:	<b>EMMA TERRELL</b>
	:	
vs.	:	
	:	
VideoEgg, Inc.; hi5 Networks, Inc.; and Does	:	
1-10,	:	
	:	
Defendants.	:	
-----	X	

EMMA TERRELL, an attorney licensed to practice in the State of New York and before the District Court for the Southern District of New York, affirms under penalty of perjury as follows:

1. I am an associate at Cooley Godward Kronish LLP, attorneys for Defendant hi5 Networks, Inc. ("hi5"). I submit this Affirmation in support of hi5's Motion to Dismiss or, Alternatively, to Transfer Venue.

2. At my direction, on August 27, 2008, copies of certain copyright registrations were obtained from the United States Copyright Office. These copyright registrations were among those identified by the plaintiffs in this case in schedules (attached to the Complaint and attached to the declarations of Alasdair McMullan and Michael Abitbol in opposition to hi5's motion) that list which of their copyrighted works they allege to have been infringed. This was not an exhaustive search; I did not ask for copies of all of the copyright registrations identified by Plaintiffs.

3. Attached hereto as Exhibit A are true and correct copies of the following copyright registrations, all of which are included on the plaintiffs' schedules:

- (1) copyright registration number SR 317-574;
- (2) copyright registration number SR 771-771;
- (3) copyright registration number SR 175-823;
- (4) copyright registration number SR 658-385;
- (5) copyright registration number SR 175-172;
- (6) copyright registration number SR 782-207;
- (7) copyright registration number SR 231-938;
- (8) copyright registration number SR 213-626;
- (9) copyright registration number SR 220-421;
- (10) copyright registration number SR 273-400;
- (11) copyright registration number SR 174-392;
- (12) copyright registration number SR 663-750;
- (13) copyright registration number SR 694-805;
- (14) copyright registration number SR 308-900;
- (15) copyright registration number SR 782-046;
- (16) copyright registration number SR 686-609;
- (17) copyright registration number SR 699-564;
- (18) copyright registration number SR 722-660;
- (19) copyright registration number SR 771-767;
- (20) copyright registration number SR 782-047;
- (21) copyright registration number SR 803-625;
- (22) copyright registration number SR 183-904;
- (23) copyright registration number SR 261-479;

- (24) copyright registration number SR 837-493;
- (25) copyright registration number SR 201-276;
- (26) copyright registration number SR 261-523;
- (27) copyright registration number SR 261-516;
- (28) copyright registration number SR 317-577;
- (29) copyright registration number SR 672-913;
- (30) copyright registration number SR 437-319;
- (31) copyright registration number SR 536-644;
- (32) copyright registration number SR 111-095;
- (33) copyright registration number SR 437-658;
- (34) copyright registration number SR 514-630;
- (35) copyright registration number SR 524-444;
- (36) copyright registration number SR 128-345;
- (37) copyright registration number SR 440-585;
- (38) copyright registration number SR 447-547;
- (39) copyright registration number SR 459-311;
- (40) copyright registration number SR 460-458;
- (41) copyright registration number SR 460-460;
- (42) copyright registration number SR 524-439;
- (43) copyright registration number SR554-729;
- (44) copyright registration number SR 93-668;

- (45) copyright registration number SR129-900; and
- (46) copyright registration number SR169-635.

Executed: New York, New York  
August 28, 2008

/s/ Emma Terrell  
Emma Terrell (ET-1414)

**SUPPLEMENTAL AFFIRMATION OF EMMA  
TERRELL**

**EXHIBIT A**

**PART 1**

128939000



th June 30, 2002.  
Copyright Office  
copyright or call  
fee information.

**FORM SR**  
For a Sound Recording  
UNITED STATES COPYRIGHT OFFICE



SR 317-574



SR SRU  
EFFECTIVE DATE OF REGISTRATION  
9 3 2002  
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

## TITLE OF THIS WORK ▼

30 Seconds To Mars  
Selection # 12420

PREVIOUS, ALTERNATIVE, OR CONTENTS TITLES (CIRCLE ONE) ▼

2

## NAME OF AUTHOR ▼

a Virgin Records America Inc.

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a

work made for hire?  
☐ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR

Citizen of ▶

Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

## NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire," check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b

## NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a

work made for hire?  
☐ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR

Citizen of ▶

Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

## NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a

work made for hire?  
☐ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR

Citizen of ▶

Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

a 2002

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

b Complete this information ONLY if this work has been published. Month ▶ August Day ▶ 13 Year ▶ 2002

Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

a Virgin Records America Inc.  
338 N. foothill Rd Beverly Hills, CA 90210

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

b

APPLICATION RECEIVED SEP 03. 2002

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED SEP 03. 2002

FUNDS RECEIVED

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.  
• See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE  
Page 1 of 2 pages

EXAMINED BY AMF FORM SR  
 CHECKED BY \_\_\_\_\_  
 CORRESPONDENCE \_\_\_\_\_  
☐ Yes \_\_\_\_\_  
 FOR  
 COPYRIGHT  
 OFFICE  
 USE  
 ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

a. ☐ This work was previously registered in unpublished form and now has been published for the first time.

b. ☐ This is the first application submitted by this author as copyright claimant.

c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

#### DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

a

See instructions  
before completing  
this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

a Virgin Records America Inc.

DAO54283

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/ZIP ▼

Erica Forster

b Virgin Records America Inc  
338 N. Foothill Rd

Area code and daytime telephone number ▶ 310.887.6652

Fax number ▶ 310.288.2477

Email ▶ Erica.Forster@virgin-records.c

CERTIFICATION\* 1. the undersigned, hereby certify that I am the

Check only one ▼

☐ author

☐ owner of exclusive right(s)

☐ other copyright claimant

☒ authorized agent of Virgin Records America Inc

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Erica Forster

Date▶ 08/22/02



Handwritten signature (X) ▼

Certificate  
will be  
mailed in  
window  
envelope  
to this  
address

Name ▼

Erica Forster

Number/Street/Apt. ▼

338 N. Foothill Rd

City/State/ZIP ▼

Beverly Hills, CA 90210

#### YOU MUST

• Complete all necessary spaces

• Sign your application in space 8

#### SEND ALL 3 ELEMENTS

IN THE SAME PACKAGE

1. Application form

2. Nonrefundable filing fee in check or money

order payable to Register of Copyrights

3. Deposit material

#### MAIL TO

Library of Congress

Copyright Office

101 Independence Avenue, S.E.

Washington, D.C. 20559-6000

As of  
July 1, 1997,  
the filing fee  
for Form SR  
is \$30.





# FORM PA

For a Work of the Performing Arts  
UNITED STATES COPYRIGHT OFFICE



REGISTRATION NUMBER

PA 771-771



SRC0000771771

 (PA) PAU  
EFFECTIVE DATE OF REGISTRATION

Oct 26, 1995

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

## TITLE OF THIS WORK▼

Paula Abdul "Crazy Cool"

## PREVIOUS OR ALTERNATIVE TITLES▼

## NATURE OF THIS WORK▼ See Instructions

Audiovisual--Motion Picture

2

a

## NAME OF AUTHOR▼

Virgin Records America, Inc.

## DATES OF BIRTH AND DEATH

Year Born▼ Year Died▼

Was this contribution to the work  
a "work made for hire?"
☒ Yes  
☐ No

## AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of▼

Domiciled in▼

WAS THIS AUTHOR'S CONTRIBUTION TO  
THE WORK

Anonymous?

☐ Yes☒ No

Pseudonymous?

☐ Yes☒ NoIf the answer to either  
of these questions is  
"Yes," see detailed  
instructions

## NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.▼

Audiovisual

NOTE

b

## NAME OF AUTHOR▼

## DATES OF BIRTH AND DEATH

Year Born▼ Year Died▼

Was this contribution to the work  
a "work made for hire?"
☐ Yes  
☐ No

## AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of▼

Domiciled in▼

WAS THIS AUTHOR'S CONTRIBUTION TO  
THE WORK

Anonymous?

☐ Yes☐ No

Pseudonymous?

☐ Yes☐ NoIf the answer to either  
of these questions is  
"Yes," see detailed  
instructions

## NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.▼

c

## NAME OF AUTHOR▼

## DATES OF BIRTH AND DEATH

Year Born▼ Year Died▼

Was this contribution to the work  
a "work made for hire?"
☐ Yes  
☐ No

## AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of▼

Domiciled in▼

WAS THIS AUTHOR'S CONTRIBUTION TO  
THE WORK

Anonymous?

☐ Yes☐ No

Pseudonymous?

☐ Yes☐ NoIf the answer to either  
of these questions is  
"Yes," see detailed  
instructions

## NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.▼

3

a

YEAR IN WHICH CREATION OF THIS  
WORK WAS COMPLETED

1995

Year

This information  
must be given  
in all cases.

## DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information  
ONLY if this work  
has been published.

Month▶ August

Day▶ 17

Year▶ 1995

United States

Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the  
same as the author given in space 2 ▼
 Virgin Records America, Inc.  
338 N. Foothill Road  
Beverly Hills, CA 90210
TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named  
in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.▼DO NOT WRITE HERE  
OFFICE USE ONLY

## APPLICATION RECEIVED

OCT 26 1995

ONE DEPOSIT RECEIVED

OCT 26 1995

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

## MORE ON BACK▶

 e Complete all applicable spaces (numbers 5-8) on the reverse of this page.  
e See detailed instructions.

e Sign the form at line 8.

## DO NOT WRITE HERE

Page 1 of 2 pages

EXAMINED BY

DISE/7c

FORM PA

CHECKED BY

☒ CORRESPONDENCE  
YesFOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a &amp; 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

Musical composition and sound recording

See instructions  
before completing  
this space.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

All cinematographic material

6

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.  
Name ▼ Account Number ▼

Virgin Records America, Inc.

DA054283

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Paige Ross

Virgin Records America, Inc.

338 N. Foothill Road

Beverly Hills, CA 90210

Area Code &amp; Telephone Number ▼

(310) 288-2441

Be sure to  
give your  
daytime phone  
number

CERTIFICATION\* I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of Virgin Records America, Inc.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made  
by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 5, do not sign and submit it before that date.

Paige Ross

date 10/24/95

8



Handwritten signature (X) ▼

Paige Ross

MAIL  
CERTIFI-  
CATE TOCertificate  
will be  
mailed in  
window  
envelope

Name ▼ Paige Ross  
Virgin Records America

Number/Street/Apartment Number ▼  
338 N. Foothill Road

City/State/ZIP ▼  
Beverly Hills, CA 90210

## YOU MUST

• Complete all necessary spaces

• Sign your application in space 8

SEND ALL ELEMENTS  
IN THE SAME PACKAGE

1. Application form
2. Nonrefundable \$20 filing fee  
in check or money order  
payable to Register of Copyrights
3. Deposit material

Register of Copyrights  
Library of Congress  
Washington, D.C. 20559

The Copyright Office  
has the authority to  
adjust fees at 5-year  
intervals, based on  
changes in the  
Consumer Price Index.  
The next adjustment  
is due in 1998. Please  
contact the Copyright  
Office after July  
1995 to determine  
the actual fee  
schedule.

9

\*17 U.S.C. § 508(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.



**FORM SR**  
 UNITED STATES COPYRIGHT OFFICE  
 REGISTRATION NUMBER


SR 175-823



EFFECTIVE DATE OF REGISTRATION

JUN 19 1995

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

## TITLE OF THIS WORK ▼

Paula Abdul - "Head Over Heels" 40525

## PREVIOUS OR ALTERNATIVE TITLES ▼

## NATURE OF MATERIAL RECORDED ▼ See instructions

- ☐
- Musical
- ☐
- Musical-Dramatic
- 
- ☐
- Dramatic
- ☐
- Literary

☒ Other Original Sound Recording and Artwork

## NAME OF AUTHOR ▼

Virgin Records America, Inc.

## DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a  
"work made for hire"? ☒ Yes☐ NoAUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR { Citizen of ▶

Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO  
THE WORKAnonymous? ☐ Yes ☒ NoPseudonymous? ☐ Yes ☒ NoIf the answer to either  
of these questions is  
"Yes," see detailed  
instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

Audio Recording

## NAME OF AUTHOR ▼

## DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a  
"work made for hire"? ☐ Yes☐ NoAUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR { Citizen of ▶

Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO  
THE WORKAnonymous? ☐ Yes ☐ NoPseudonymous? ☐ Yes ☐ NoIf the answer to either  
of these questions is  
"Yes," see detailed  
instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

## NAME OF AUTHOR ▼

## DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a  
"work made for hire"? ☐ Yes☐ NoAUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR { Citizen of ▶

Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO  
THE WORKAnonymous? ☐ Yes ☐ NoPseudonymous? ☐ Yes ☐ NoIf the answer to either  
of these questions is  
"Yes," see detailed  
instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

## YEAR IN WHICH CREATION OF THIS

WORK WAS COMPLETED This information  
must be given  
in all cases.  
1995 Year

## DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information  
ONLY if this work  
has been published.  
Month ▶ June Day ▶ 1 Year ▶ 1995

U.S.A. Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the  
same as the author given in space 2. ▼Virgin Records America, Inc.  
338 N. Foothill Road  
Beverly Hills, CA 90210

APPLICATION RECEIVED

JUN 19 1995

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

JUN 19 1995

REMITTANCE NUMBER AND DATE

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named  
in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

MORE ON BACK ▶

- Copyright numbers 8-9 on the reverse side of this page
- See instructions on page 8
- See instructions on page 8

DO NOT WRITE HERE

Page 2 of 2

NOTE  
Under the law.

074525430

3  
4See instructions  
before completing  
this space

EXAMINED BY

TAL

CHECKED BY

FORM SR

☐ CORRESPONDENCE  
Yes☐ DEPOSIT ACCOUNT  
FUNDS USEDFOR  
COPYRIGHT  
OFFICE  
USE  
ONLY**DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.****PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

Virgin Records America

DA054283

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name Address Apt/City/State/Zip ▼

Donna Prentke

Virgin Records America

338 N. Foothill Road

Beverly Hills, CA 90210

Area Code &amp; Telephone Number ▶

310-288-2488

**CERTIFICATION** I, the undersigned, hereby certify that I am the

Check one ▼

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of Virgin Records America

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Linda Carhart

date ▶ 6/12/95

Handwritten signature (Do not)

**MAIL  
CERTIFICATE TO**Certificate  
will be  
mailed in  
window  
envelope

Name ▼	Linda Carhart, Virgin Records America
Number Street Apartment Number ▼	338 N. Foothill Road
City State ZIP ▼	Beverly Hills, CA 90210

• Complete all necessary spaces  
• Sign your application in space 8

STAMP ALL ELEMENTS  
IN THE SAME PALM HEAT

1. Application form  
2. Nonrefundable \$20 filing fee  
in check or money order  
payable to Register of Copyrights  
3. Deposit material

Register of Copyrights  
Library of Congress  
Washington, D.C. 20559

\* 17 U.S.C. § 505(c): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409 or in any written statement filed in connection with the application, shall be fined not more than \$2,500.





# FORM PA

For a Work of the Performing Arts  
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER



PA 658-385



EFFECTIVE DATE OF REGISTRATION

July 25, 1995

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

## TITLE OF THIS WORK ▼

Paula Abdul "My Love Is For Real"

## PREVIOUS OR ALTERNATIVE TITLES ▼

## NATURE OF THIS WORK ▼ See Instructions

Audiovisual

2

a

## NAME OF AUTHOR ▼

Virgin Records America

## DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work  
a "work made for hire?"☒ Yes  
☐ No

## AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ▼  
Domiciled in ▼WAS THIS AUTHOR'S CONTRIBUTION TO  
THE WORKAnonymous? ☐ Yes ☒ No  
Pseudonymous? ☐ Yes ☒ NoIf the answer to either  
of these questions is  
"Yes," see detailed  
instructions

## NATURE OF AUTHORSHIP

Audiovisual

Briefly describe nature of the material created by this author in which copyright is claimed. ▼

**NOTE**  
Under the law,  
the "author" of a

b

## NAME OF AUTHOR ▼

## DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work  
a "work made for hire?"☐ Yes  
☐ No

## AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ▼  
Domiciled in ▼WAS THIS AUTHOR'S CONTRIBUTION TO  
THE WORKAnonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ NoIf the answer to either  
of these questions is  
"Yes," see detailed  
instructions

## NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed. ▼

c

## NAME OF AUTHOR ▼

## DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work  
a "work made for hire?"☐ Yes  
☐ No

## AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ▼  
Domiciled in ▼WAS THIS AUTHOR'S CONTRIBUTION TO  
THE WORKAnonymous? ☐ Yes ☐ No  
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of these questions is  
"Yes," see detailed  
instructions

## NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed. ▼

3

a

YEAR IN WHICH CREATION OF THIS  
WORK WAS COMPLETED

1995

Year

This information  
must be given  
in all cases.

b

## DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information  
ONLY if this work  
has been published.

Month ▶ March

Day ▶ 28

Year ▶ 1995

United States

Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the  
same as the author given in space 2 ▼Virgin Records America, Inc.  
338 N. Foothill Road  
Beverly Hills, CA 90210TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named  
in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼DO NOT WRITE HERE  
OFFICE USE ONLY

## APPLICATION RECEIVED

JUL 25 1995

ONE DEPOSIT RECEIVED

JUL 25 1995

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

## MORE ON BACK ▶

- Complete all applicable spaces (numbers 5-9) on the reverse of this page.
- See detailed instructions.
- Sign the form at line 8.

This form was electronically produced by Elite Federal Forms' Forms Manager

## DO NOT WRITE HERE

Page 1 of 2 pages

EXAMINED BY

DBC/IC

FORM PA

CHECKED BY

☐ CORRESPONDENCE  
Yes

 FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼
a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a &amp; 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

Musical composition and sound recording

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

All cinematographic material

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

Virgin Records America, Inc.

DA054283

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Donna Prentke

Virgin Records America, Inc.

338 N. Foothill Road

Beverly Hills, CA 90210

Area Code &amp; Telephone Number ▶

(310) 288-2488

CERTIFICATION\* I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of Virgin Records America, Inc.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Donna Prentke

date ▶ 07/18/95



Handwritten signature (X) ▼

MAIL  
CERTIFI-  
CATE TOCertificate  
will be  
mailed in  
window  
envelope

Name ▼

Donna Prentke

Virgin Records America

Number/Street/Apartment Number ▼

338 N. Foothill Road

City/State/ZIP ▼

Beverly Hills, CA 90210

 \* Complete all necessary spaces  
 \* Sign your application in space 8

1. Application form
2. Nonrefundable \$20 filing fee  
in check or money order  
payable to Register of Copyrights
3. Deposit material

 Register of Copyrights  
 Library of Congress  
 Washington, D.C. 20558

 The Copyright Office  
 has the authority to  
 adjust fees at 5-year  
 intervals, based on  
 changes in the  
 Consumer Price Index.  
 The next adjustment  
 is due in 1998. Please  
 contact the Copyright  
 Office after July  
 1995 to determine  
 the actual fee  
 schedule.

\*17 U.S.C. § 508(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.





**FORM SR**  
 For a Sound Recording  
 UNITED STATES COPYRIGHT OFFICE  
 REGISTRATION NUMBER


SR 175-172



08/28/2008 17:11:22

EFFECTIVE DATE OF REGISTRATION

 6 28 99  
 Month Day Year

10717713.



10717713.

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼  
Blur - "13"

Selection #99129

PREVIOUS OR ALTERNATIVE TITLES ▼

## NATURE OF MATERIAL RECORDED ▼

See instructions

- ☒ Musical ☐ Musical-Dramatic  
☐ Dramatic ☐ Literary  
☐ Other

2

a NAME OF AUTHOR ▼  
EMI Records Ltd.DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a

- ☒ Yes "work made for hire?"  
☐ No

## AUTHOR'S NATIONALITY OR DOMICILE

 Name of Country  
 Citizen of ▼  
 OR { Domiciled in ▼

## WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

 Anonymity? ☐ Yes ☒ No  
 Pseudonymous? ☐ Yes ☒ No  
 If the answers to either of these questions is "Yes", see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

Original Sound Recording and Artwork

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a

- ☐ Yes "work made for hire?"  
☐ No

## AUTHOR'S NATIONALITY OR DOMICILE

 Name of Country  
 Citizen of ▼  
 OR { Domiciled in ▼

## WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

 Anonymity? ☐ Yes ☐ No  
 Pseudonymous? ☐ Yes ☐ No  
 If the answers to either of these questions is "Yes", see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a

- ☐ Yes "work made for hire?"  
☐ No

## AUTHOR'S NATIONALITY OR DOMICILE

 Name of Country  
 Citizen of ▼  
 OR { Domiciled in ▼

## WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

 Anonymity? ☐ Yes ☐ No  
 Pseudonymous? ☐ Yes ☐ No  
 If the answers to either of these questions is "Yes", see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

3

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases.  
1999 Yearb DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK  
Complete this information ONLY if this work has been published. Month 3 Day 23 Year 1999  
USA

Nation

4

See instructions before completing this space.

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼  
EMI Records Ltd.c/o Virgin Records America, Inc.  
338 N. Foothill Road  
Beverly Hills, CA 90210

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

JUN 28 1999

ONE DEPOSIT RECEIVED

JUN 28 1999

TWO DEPOSITS RECEIVED

NOV 12 1999

REMITTANCE NUMBER AND DATE

MORE ON BACK ▼

 • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.  
 • See detailed instructions.  
 • Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 2 pages

EXAMINED BY	FORM SR
CHECKED BY	
<input checked="" type="checkbox"/> CORRESPONDENCE	FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a &amp; 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

6

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

See instructions  
before  
completing  
this space.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

7

Virgin Records America, Inc.

DA054283

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Alexandra Sandmann

Virgin Records America, Inc.

338 N. Foothill Road

Beverly Hills, CA 90210

Be sure to  
give your  
daytime phone  
number.

Area Code &amp; Telephone Number ▶ 310-887-6652

CERTIFICATION\* I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of Virgin Records America, Inc.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

8

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Alexandra Sandmann

date ▶ 4/14/99

Handwritten signature (X) ▼

MAIL  
CERTIFI-  
CATE TOCertificate  
will be  
mailed in  
window  
envelope

Name ▼

Alexandra Sandmann

Virgin Records America, Inc.

Number/Street/Apartment Number ▼

338 N. Foothill Road

City/State/ZIP ▼

Beverly Hills, CA 90210

## YOU MUST

Complete all necessary spaces  
Sign your application in space 8SEND ALL ELEMENTS  
IN THE SAME PACKAGE

1. Application form
2. Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO  
Register of Copyrights  
Library of Congress  
Washington, D.C. 20558

The Copyright Office has the authority to adjust fees at 5-year intervals, based on changes in the Consumer Price Index. The next adjustment is due in 1998. Please contact the Copyright Office after July 1995 to determine the actual fee schedule.

9

\* 17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409 or in any written statement filed in connection with the application, shall be fined not more than \$2,500.



**FORM PA**  
For a Work of the Performing Arts  
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 782-207



EFFECTIVE DATE OF REGISTRATION

Feb 12 1996  
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

## TITLE OF THIS WORK▼

Blur "Country House"

## PREVIOUS OR ALTERNATIVE TITLES▼

## NATURE OF THIS WORK▼ See Instructions

Audiovisual--Motion Picture

2

## a NAME OF AUTHOR▼

Virgin Records America, Inc.

Was this contribution to the work  
a "work made for hire?"☒ Yes  
☐ No

## AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of  
Domiciled in

## DATES OF BIRTH AND DEATH

Year Born▼ Year Died▼

WAS THIS AUTHOR'S CONTRIBUTION TO  
THE WORKAnonymous? ☐ Yes ☒ No  
Pseudonymous? ☐ Yes ☒ NoIf the answer to either  
of these questions is  
"Yes," see detailed  
instructions

## NATURE OF AUTHORSHIP

Audiovisual

Briefly describe nature of the material created by this author in which copyright is claimed.▼

**NOTE**  
Under the law,  
the "author" of a  
work is the person  
who creates it.

## NAME OF AUTHOR▼

Was this contribution to the work  
a "work made for hire?"☐ Yes  
☐ No

## AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of  
Domiciled in

## DATES OF BIRTH AND DEATH

Year Born▼ Year Died▼

WAS THIS AUTHOR'S CONTRIBUTION TO  
THE WORKAnonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ NoIf the answer to either  
of these questions is  
"Yes," see detailed  
instructions

## NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed.▼

## NAME OF AUTHOR▼

Was this contribution to the work  
a "work made for hire?"☐ Yes  
☐ No

## AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of  
Domiciled in

## DATES OF BIRTH AND DEATH

Year Born▼ Year Died▼

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THE WORKAnonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ NoIf the answer to either  
of these questions is  
"Yes," see detailed  
instructions

## NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed.▼

077639753



3

a YEAR IN WHICH CREATION OF THIS  
WORK WAS COMPLETED

1995

Year

This information  
must be given  
in all cases.

## b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information  
ONLY if this work  
has been published.

Month▶ August

Day▶ 23

Year▶ 1995

United Kingdom

Nation

4

See instructions  
before completing  
this space.COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the  
same as the author given in space 2 ▼Virgin Records America, Inc.Virgin Records America, Inc.  
338 N. Foothill Road  
Beverly Hills, CA 90210TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named  
in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.▼NOT WRITE HERE  
OFFICE USE ONLY

APPLICATION RECEIVED

OCT 31 1995

ONE DEPOSIT RECEIVED

OCT 31 1995

TWO DEPOSITS RECEIVED

RECEIVED FEB 12 1996

## MORE ON BACK▶

- Complete all applicable spaces (numbers 6-9) on the reverse of this page.
- See detailed instructions.
- Sign the form at line 8.

## DO NOT WRITE HERE

Page 1 of 2 pages

EXAMINED BY <u>BB/JV</u>	FORM PA
CHECKED BY _____	
<input type="checkbox"/> CORRESPONDENCE Yes	FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a &amp; 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

Musical composition and sound recordingSee instructions  
before completing  
this space.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

All cinematographic material

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼ Account Number ▼

Virgin Records America, Inc.DA054283

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Paige RossVirgin Records America, Inc.338 N. Foothill RoadBeverly Hills, CA 90210

Area Code &amp; Telephone Number ▶

(310) 288-2441Be sure to  
give your  
daytime phone  
number

CERTIFICATION\* I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of Virgin Records America, Inc.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made  
by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Paige Rossdate ▶ 10/24/95

Handwritten signature (X) ▼

MAIL  
CERTIFI-  
CATE TOCertificate  
will be  
mailed in  
window  
envelope

Name ▼	<u>Paige Ross</u>
	<u>Virgin Records America</u>
Number/Street/Apartment Number ▼	<u>338 N. Foothill Road</u>
City/State/ZIP ▼	<u>Beverly Hills, CA 90210</u>

INSTRUCTIONS

- Complete all necessary spaces
- Sign your application in space 8

1. Application form  
2. Nonrefundable \$20 filing fee  
in check or money order  
payable to Register of Copyrights  
3. Deposit material

Register of Copyrights  
Library of Congress  
Washington, D.C. 20550

The Copyright Office has the authority to adjust fees at 3-year intervals, based on changes in the Consumer Price Index. The next adjustment is due in 1998. Please contact the Copyright Office after July 1995 to determine the actual fee schedule.

\*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.





**FORM SR**  
 For a Sound Recording  
 UNITED STATES COPYRIGHT OFFICE  
 REGISTRATION NUMBER


SR 231-938



\*SR000231938\*

EFFECTIVE DATE OF REGISTRATION

 3 12 97  
 Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼  
Blur "Blur"

Selection #42876

PREVIOUS OR ALTERNATIVE TITLES ▼

## NATURE OF MATERIAL RECORDED ▼

See Instructions

- ☒ Musical ☐ Musical-Dramatic  
☐ Dramatic ☐ Literary  
☐ Other

2

## NAME OF AUTHOR ▼

EMI Records Ltd.

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼Was this contribution to the work a  
☒ Yes "work made for hire?"

## AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

Citizen of ▶

OR { Domiciled in ▶

## WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ NoPseudonymous? ☐ Yes ☒ No

If the answers to either of these questions is "Yes", see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

Original Sound Recording and Artwork

## NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼Was this contribution to the work a  
☐ Yes "work made for hire?"  
☐ No

## AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

Citizen of ▶

OR { Domiciled in ▶

## WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ NoPseudonymous? ☐ Yes ☐ No

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## NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼Was this contribution to the work a  
☐ Yes "work made for hire?"  
☐ No

## AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

Citizen of ▶

OR { Domiciled in ▶

## WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ NoPseudonymous? ☐ Yes ☐ No

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NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

"Author" of that part,  
and leave the space  
for dates of birth and  
death blank.

3

 YEAR IN WHICH CREATION OF THIS  
 WORK WAS COMPLETED This information  
 must be given in all cases.  
 1997 Year

## DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

 Complete this  
 information ONLY if this  
 work has been published.

Month ▶ 2

Day ▶ 27

Year ▶ 1997

USA

Nation

4

 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the  
 same as the author given in space 2. ▼  
 EMI Records Ltd.

c/o Virgin Records America, Inc.

338 N. Foothill Road

Beverly Hills, CA 90210

 TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named  
 in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

MAR 12 1997

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

MAR 12 1997

REMITTANCE NUMBER AND DATE

See instructions  
before completing  
this space.

DO NOT WRITE HERE  
OFFICE USE ONLY

MORE ON BACK ▶

- Complete all applicable spaces (numbers 5-8) on the reverse side of this page.
- See detailed instructions.
- Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 2 pages



EXAMINED BY	JS	FORM SR
CHECKED BY		
<input type="checkbox"/> CORRESPONDENCE		FOR
Yes		COPYRIGHT
		OFFICE
		USE
		ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- ☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼
- a. ☐ This is the first published edition of a work previously registered in unpublished form.
- b. ☐ This is the first application submitted by this author as copyright claimant.
- c. ☐ This is a changed version of the work, as shown by space 6 on this application.
- If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

5

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

- a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

- b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

See instructions  
before  
completing  
this space.

6

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼ Account Number ▼

Virgin Records America, Inc.

DA054283

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Scott Stepakoff

Virgin Records America

338 N. Foothill Road

Beverly Hills, CA 90210

Area Code &amp; Telephone Number ▶ 310-288-2459

Be sure to  
give your  
daytime phone  
number.

7

**CERTIFICATION\*** I, the undersigned, hereby certify that I am the

Check only one ▼

- ☐ author
- ☐ other copyright claimant
- ☐ owner of exclusive right(s)
- ☒ authorized agent of Virgin Records America, Inc.
- Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made  
by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 8, do not sign and submit it before that date.

Scott Stepakoff

date ▶ 3/6/97



Handwritten signature (X) ▼

**MAIL  
CERTIFI-  
CATE TO**Certificate  
will be  
mailed in  
window  
envelope

Name ▼  
Scott Stepakoff  
Virgin Records America

Number/Street/Apartment Number ▼  
338 N. Foothill Road

City/State/ZIP ▼  
Beverly Hills, CA 90210

**YOU MUST**

Complete all necessary spaces  
Sign your application in space 8

SEND ALL 3 ELEMENTS  
IN THE SAME PACKAGE

1. Application form
2. Nonrefundable \$20 filing fee  
in check or money order  
payable to Register of Copyrights
3. Deposit material

MAIL TO  
Register of Copyrights  
Library of Congress  
Washington, D.C. 20559

The Copyright Office has the authority to add just fees at 5-year intervals, based on changes in the Consumer Price Index. The next adjustment is due in 1998. Please contact the Copyright Office after July 1998 to determine the actual fee schedule.

9



**FORM SR**  
 For a Sound Recording  
 UNITED STATES COPYRIGHT OFFICE  
 REGISTRATION NUMBER

SR 213-626



SR

SRU

EFFECTIVE DATE OF REGISTRATION

 Sept 26 1995  
 Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

 TITLE OF THIS WORK ▼  
 Blur "The Great Escape"

Selection #40855

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF MATERIAL RECORDED ▼

See instructions

☒ Musical ☐ Musical-Dramatic  
☐ Dramatic ☐ Literary  
☐ Other

2

NAME OF AUTHOR ▼

 DATES OF BIRTH AND DEATH  
 Year Born ▼ Year Died ▼

a Virgin Records America, Inc.

 Was this contribution to the work a  
☒ Yes "work made for hire"  
☐ No

 AUTHOR'S NATIONALITY OR DOMICILE  
 Name of Country  
 Citizen of  
 OR { Domiciled in

 WAS THIS AUTHOR'S CONTRIBUTION TO  
 THE WORK  
 Anonymous ☐ Yes ☒ No  
 Pseudonymous ☐ Yes ☒ No

 If the answers to either  
 of these questions is  
 "Yes", see detailed  
 instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

Original Sound Recording and Artwork

NAME OF AUTHOR ▼

 DATES OF BIRTH AND DEATH  
 Year Born ▼ Year Died ▼

b

 Was this contribution to the work a  
☐ Yes "work made for hire"  
☐ No

 AUTHOR'S NATIONALITY OR DOMICILE  
 Name of Country  
 Citizen of  
 OR { Domiciled in

 WAS THIS AUTHOR'S CONTRIBUTION TO  
 THE WORK  
 Anonymous ☐ Yes ☐ No  
 Pseudonymous ☐ Yes ☐ No

 If the answers to either  
 of these questions is  
 "Yes", see detailed  
 instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

NAME OF AUTHOR ▼

 DATES OF BIRTH AND DEATH  
 Year Born ▼ Year Died ▼

c

 whom the work was  
 prepared) as  
 "Author" of that part,  
 and leave the space  
 for dates of birth and  
 death blank.

 Was this contribution to the work a  
☐ Yes "work made for hire"  
☐ No

 AUTHOR'S NATIONALITY OR DOMICILE  
 Name of Country  
 Citizen of  
 OR { Domiciled in

 WAS THIS AUTHOR'S CONTRIBUTION TO  
 THE WORK  
 Anonymous ☐ Yes ☐ No  
 Pseudonymous ☐ Yes ☐ No

 If the answers to either  
 of these questions is  
 "Yes", see detailed  
 instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

3

 YEAR IN WHICH CREATION OF THIS  
 WORK WAS COMPLETED This information  
 must be given in  
 all cases.  
 1995 Year

 DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK  
 Complete this  
 information ONLY if this  
 work has been published.  
 Month September Day 14 Year 1995  
 United States Nation

4

 See instructions  
 before completing  
 this space.

 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the  
 same as the author given in space 2.

 Virgin Records America, Inc.  
 338 N. Foothill Road  
 Beverly Hills, CA 90210

 TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named  
 in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

APPLICATION RECEIVED

SEP 26 1995

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

SEP 26 1995

REMITTANCE NUMBER AND DATE

DO NOT WRITE HERE  
OFFICE USE ONLY

MORE ON BACK ►

 Complete all applicable spaces (numbers 5-9) on the reverse side of this page.  
 See detailed instructions. Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 2 pages

EXAMINED BY	FORM SR
CHECKED BY <i>WF</i>	
<input type="checkbox"/> CORRESPONDENCE	FOR
Yes	COPYRIGHT
	OFFICE
	USE
	ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- ☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼
- a. ☐ This is the first published edition of a work previously registered in unpublished form.
- b. ☐ This is the first application submitted by this author as copyright claimant.
- c. ☐ This is a changed version of the work, as shown by space 6 on this application.
- If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

5

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

- a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

- b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

See instructions before completing this space.

6

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼ Account Number ▼

Virgin Records America, Inc. DA054283

7

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/ZIP ▼

Paige Ross

Virgin Records America

338 N. Foothill Road

Beverly Hills, CA 90210

Area Code &amp; Telephone Number ▶ 310-288-2441

Be sure to give your daytime phone number.

**CERTIFICATION** The undersigned, hereby certify that I am the

Check only one ▼

- ☐ author
- ☐ other copyright claimant
- ☐ owner of exclusive right(s)

☒ authorized agent of Virgin Records America, Inc.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

8

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Paige Ross

date ▶ 09/20/95

Handwritten signature (X) ▼

*Paige Ross***MAIL CERTIFICATE TO**

Certificate will be mailed in window envelope

Name ▼  
Paige Ross  
Virgin Records America

Number/Street/Apartment Number ▼  
338 N. Foothill Road

City/State/ZIP ▼  
Beverly Hills, CA 90210

**YOU MUST**  
Complete all necessary spaces  
Sign your application in space 6  
SEND ALL ELEMENTS  
IN THE SAME PACKAGE

1. Application form
2. Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO  
Register of Copyrights  
Library of Congress  
Washington, D.C. 20559

The Copyright Office has the authority to adjust fees at 5-year intervals, based on changes in the Consumer Price Index. The next adjustment is due in 1998. Please contact the Copyright Office after July 1995 to determine the actual fee schedule.

9

\* 17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409 or in any written statement filed in connection with the application, shall be fined not more than \$2,500.



**FORM SR**  
 For a Sound Recording  
 UNITED STATES COPYRIGHT OFFICE  
 REGISTRATION NUMBER

SR 220-421



EFFECTIVE DATE OF REGISTRATION

 3 26 97  
 Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**TITLE OF THIS WORK** ▼  
 Daft Punk "Homework"

Selection #42609

PREVIOUS OR ALTERNATIVE TITLES ▼

**NATURE OF MATERIAL RECORDED** ▼

See Instructions

- ☒ Musical    ☐ Musical-Dramatic  
☐ Dramatic    ☐ Literary  
☐ Other

**NAME OF AUTHOR** ▼

a Daft Trax

**DATES OF BIRTH AND DEATH** ▼  
 Year Born    Year Died

Was this contribution to the work a

- ☒ Yes "work made for hire"  
☐ No

**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country

OR { Citizen of

OR { Domiciled in

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?

☐ Yes ☒ No

Pseudonymous?

☐ Yes ☒ No

If the answers to either of these questions is "Yes", see detailed instructions.

**NATURE OF AUTHORSHIP**

Briefly describe nature of the material created by this author in which copyright is claimed.

Original Sound Recording

**NAME OF AUTHOR** ▼
**DATES OF BIRTH AND DEATH** ▼  
 Year Born    Year Died

Was this contribution to the work a

- ☐ Yes "work made for hire"  
☐ No

**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country

OR { Citizen of

OR { Domiciled in

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?

☐ Yes ☐ No

Pseudonymous?

☐ Yes ☐ No

If the answers to either of these questions is "Yes", see detailed instructions.

**NATURE OF AUTHORSHIP**

Briefly describe nature of the material created by this author in which copyright is claimed.

**NAME OF AUTHOR** ▼
**DATES OF BIRTH AND DEATH** ▼  
 Year Born    Year Died

Was this contribution to the work a

- ☐ Yes "work made for hire"  
☐ No

**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country

OR { Citizen of

OR { Domiciled in

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?

☐ Yes ☐ No

Pseudonymous?

☐ Yes ☐ No

If the answers to either of these questions is "Yes", see detailed instructions.

**NATURE OF AUTHORSHIP**

Briefly describe nature of the material created by this author in which copyright is claimed.

**YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED**

1996

Year

**DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**

Complete this information ONLY if this work has been published.

Month 3

Day 13

Year 1997

USA

Nation

**COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2 ▼

Daft Trax

c/o Virgin Records America, Inc.

338 N. Foothill Road

Beverly Hills, CA 90210

**TRANSFER** If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

MAR 26 1997

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

MAR 26 1997

REMITTANCE NUMBER AND DATE

MORE ON BACK ▼

- Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
- See detailed instructions.
- Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 2 pages

**NOTE**

Under the law, the

and leave the space

for dates of birth and

death blank.



EXAMINED BY	FORM SR
CHECKED BY	
<input type="checkbox"/> CORRESPONDENCE	FOR
Yes	COPYRIGHT
	OFFICE
	USE
	ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a &amp; 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

See instructions  
before  
completing  
this space.

6

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

7

Virgin Records America, Inc. DA054283

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Scott Stepakoff

Virgin Records America

338 N. Foothill Road

Beverly Hills, CA 90210

Area Code &amp; Telephone Number ▶ 310-288-2459

Be sure to  
give your  
daytime phone  
number.

8

CERTIFICATION\* I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of Virgin Records America, Inc.

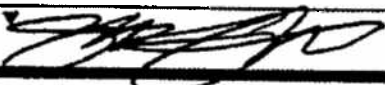
Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made  
by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Scott Stepakoff

date ▶ 3/20/97

Handwritten signature (X) MAIL  
CERTIFI-  
CATE TOCertificate  
will be  
mailed in  
window  
envelope

Name ▼  
Scott Stepakoff  
Virgin Records America

Number/Street/Apartment Number ▼  
338 N. Foothill Road

City/State/ZIP ▼  
Beverly Hills, CA 90210

YOU MUST  
Complete all necessary spaces  
Sign your application in space 8SEND ALL ELEMENTS  
IN THE SAME PACKAGE

1. Application form
2. Nonrefundable \$20 filing fee  
in check or money order  
payable to Register of Copyrights
3. Deposit material

MAIL TO  
Register of Copyrights  
Library of Congress  
Washington, D.C. 20559

The Copyright Office  
has the authority to ad-  
just fees at 5-year  
intervals, based on  
changes in the  
Consumer Price Index.  
The next adjustment is  
due in 1998. Please  
contact the Copyright  
Office after July 1995  
to determine the actual  
fee schedule.

9

\* 17 U.S.C. 1506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409 or in any written statement filed in connection with the application, shall be fined not more than \$2,500.





**FORM SR**  
 For a Sound Recording  
 UNITED STATES COPYRIGHT OFFICE  
 REGISTRATION NUMBER

110661902



SR 273-400


 EFFECTIVE DATE OF REGISTRATION  
 SR SHU

 NOV 18 1999  
 Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

**TITLE OF THIS WORK ▼**  
 Ben Harper - "Burn to Shine"

Selection #48151

PREVIOUS OR ALTERNATIVE TITLES ▼

**NATURE OF MATERIAL RECORDED ▼**

See Instructions

- ☒
- Musical
- ☐
- Musical-Dramatic
- 
- ☐
- Dramatic
- ☐
- Literary
- 
- ☐
- Other

2

**NAME OF AUTHOR ▼**

a Virgin Records America, Inc.

**DATES OF BIRTH AND DEATH**  
 Year Born ▼ Year Died ▼

- Was this contribution to the work a
- 
- ☒
- Yes "work made for hire?"
- 
- ☐
- No

**AUTHOR'S NATIONALITY OR DOMICILE**
 Name of Country  
 Citizen of ▼  
 OR { Domiciled in ▼
**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**
 Anonymous? ☐ Yes ☒ No  
 Pseudonymous? ☐ Yes ☒ No  
 If the answers to either of these questions is "Yes", see detailed instructions.
**NATURE OF AUTHORSHIP**

Briefly describe nature of the material created by this author in which copyright is claimed.

original sound recordings and artwork

**NAME OF AUTHOR ▼**

b

**DATES OF BIRTH AND DEATH**  
 Year Born ▼ Year Died ▼

- Was this contribution to the work a
- 
- ☐
- Yes "work made for hire?"
- 
- ☐
- No

**AUTHOR'S NATIONALITY OR DOMICILE**
 Name of Country  
 Citizen of ▼  
 OR { Domiciled in ▼
**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**
 Anonymous? ☐ Yes ☐ No  
 Pseudonymous? ☐ Yes ☐ No  
 If the answers to either of these questions is "Yes", see detailed instructions.
**NATURE OF AUTHORSHIP**

Briefly describe nature of the material created by this author in which copyright is claimed.

**NAME OF AUTHOR ▼**

c

**DATES OF BIRTH AND DEATH**  
 Year Born ▼ Year Died ▼

- Was this contribution to the work a
- 
- ☐
- Yes "work made for hire?"
- 
- ☐
- No

**AUTHOR'S NATIONALITY OR DOMICILE**
 Name of Country  
 Citizen of ▼  
 OR { Domiciled in ▼
**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**
 Anonymous? ☐ Yes ☐ No  
 Pseudonymous? ☐ Yes ☐ No  
 If the answers to either of these questions is "Yes", see detailed instructions.
**NATURE OF AUTHORSHIP**

Briefly describe nature of the material created by this author in which copyright is claimed.

3

**YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED**

1999

Year

**DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**

Complete this information ONLY if this work has been published.

Month 9

Day 21

Year 1999

USA

Nation

4

**COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2. ▼

 Virgin Records America, Inc.  
 338 N. Foothill Road  
 Beverly Hills, CA 90210

**TRANSFER** If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

NOV 18 1999

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

NOV 18 1999

REMITTANCE NUMBER AND DATE

DO NOT WRITE HERE OFFICE USE ONLY

MORE ON BACK ▼

- Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
- See detailed instructions.
- Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 2 pages

**NOTE**

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "yes" in the space provided, give the employer (or other person for whom the work was prepared) as "author" of that part, and leave the space for dates of birth and death blank.

EXAMINED BY	FORM SR
CHECKED BY	
<input type="checkbox"/> CORRESPONDENCE	FOR
Yes	COPYRIGHT
	OFFICE
	USE
	ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- ☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼
- a. ☐ This is the first published edition of a work previously registered in unpublished form.
- b. ☐ This is the first application submitted by this author as copyright claimant.
- c. ☐ This is a changed version of the work, as shown by space 6 on this application.
- If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

5

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

- a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

See instructions  
before  
completing  
this space.

- b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

Virgin Records America, Inc.

DA054283

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/ZIP ▼

Alexandra Sandmann

Virgin Records America, Inc.

338 N. Foothill Road

Beverly Hills, CA 90210

Area Code &amp; Telephone Number ▶ 310-887-6652

Be sure to  
give your  
daytime phone  
number.**CERTIFICATION** I, the undersigned, hereby certify that I am the

Check only one ▼

- ☐ author
- ☐ other copyright claimant
- ☐ owner of exclusive right(s)
- ☒ authorized agent of Virgin Records America, Inc.
- Name of author or other copyright claimant, or owner of exclusive right(s) ▲

8

of the work identified in this application and that the statements made  
by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Alexandra Sandmann

date ▶ 10/5/99

Handwritten signature (X) ▼

**MAIL  
CERTIFI-  
CATE TO**

Certificate  
will be  
mailed in  
window  
envelope

Name ▼  
Alexandra Sandmann  
Virgin Records America, Inc.  
Number/Street/Apartment Number ▼  
338 N. Foothill Road  
City/State/ZIP ▼  
Beverly Hills, CA 90210

**YOU MUST**  
Complete all necessary spaces  
Sign your application in space 8  
SEND ALL ELEMENTS  
IN THE SAME PACKAGE

1. Application form  
2. Nonrefundable \$20 filing fee  
in check or money order  
payable to Register of Copyrights  
3. Deposit material  
**MAIL TO**  
Register of Copyrights  
Library of Congress  
Washington, D.C. 20558

The Copyright Office  
has the authority to ad-  
just fees at 5-year  
intervals, based on  
changes in the  
Consumer Price Index.  
The next adjustment is  
due in 1994. Please  
contact the Copyright  
Office after July 1994  
to determine the actual  
fee schedule.

9

\* 17 U.S.C. § 508(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408 or in any written statement filed in connection with the application, shall be fined not more than \$2,500.



**FORM SR**  
 UNITED STATES COPYRIGHT OFFICE  
 REGISTRATION NUMBER

SR 174-392



EFFECTIVE DATE OF REGISTRATION

 May 24, 1993  
 Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

## TITLE OF THIS WORK ▼

Janet Jackson "janet." 87825

## PREVIOUS OR ALTERNATIVE TITLES ▼

## NATURE OF MATERIAL RECORDED ▼ See instructions

☐ Musical ☐ Musical-Dramatic☐ Dramatic ☐ Literary☒ Other Sound recording and original artwork

## NAME OF AUTHOR ▼

Virgin Records Limited

## DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a  
"work made for hire"?☒ Yes☐ No

## AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ▶

Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO  
THE WORKAnonymous? ☐ Yes ☒ NoPseudonymous? ☐ Yes ☒ NoIf the answer to either  
of these questions is  
"Yes," see detailed  
instructionsNATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.  
sound recording and original artwork

## NAME OF AUTHOR ▼

## DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a  
"work made for hire"?☐ Yes☐ No

## AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ▶

Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO  
THE WORKAnonymous? ☐ Yes ☒ NoPseudonymous? ☐ Yes ☒ NoIf the answer to either  
of these questions is  
"Yes," see detailed  
instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

## NAME OF AUTHOR ▼

## DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a  
"work made for hire"?☐ Yes☐ No

## AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ▶

Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO  
THE WORKAnonymous? ☐ Yes ☒ NoPseudonymous? ☐ Yes ☒ NoIf the answer to either  
of these questions is  
"Yes," see detailed  
instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

## YEAR IN WHICH CREATION OF THIS

WORK WAS COMPLETED

1993

◀ Year

This information  
must be given  
in all cases.

## DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information

ONLY if this work  
has been published.

Month ▶

May

Day ▶

18

Year ▶

1993

◀ Nation

U.S.A.

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the  
same as the author given in space 2. ▼
 Virgin Records Ltd.  
 c/o Virgin Records America, Inc.  
 338 N Foothill Rd  
 Beverly Hills, CA 90210
TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named  
in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼DO NOT WRITE HERE  
OFFICE USE ONLY

APPLICATION RECEIVED

MAY 24, 1993

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

MAY 24, 1993

REMITTANCE NUMBER AND DATE

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page  
• See detailed instructions • Sign the form at line 8

DO NOT WRITE HERE

Page 1 of 2 pages

EXAMINED BY

FORM SR

CHECKED BY

☐ CORRESPONDENCE  
YesFOR  
COPYRIGHT  
OFFICE  
USE  
ONLY☐ DEPOSIT ACCOUNT  
FUNDS USED**DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.****PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

Virgin Records America, Inc

DA054283

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

Helen Stotler

VRA, Inc

336 N Foothill Rd

Beverly Hills, CA 90210

Area Code &amp; Telephone Number ▶ 310-288-2411

**CERTIFICATION\*** I, the undersigned, hereby certify that I am the

Check one ▼

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of Virgin Records Limited

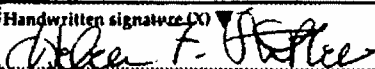
Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Helen Stotler

date ▶ 5-18-93

Handwritten signature (X) ▼  
**MAIL  
CERTIFI-  
CATE TO**Certificate  
will be  
mailed in  
window  
envelope

Name ▼

Helen Stotler - VRA, Inc

Number/Street/Apartment Number ▼

338 N. Foothill Rd

City/State/ZIP ▼

Beverly Hills, CA 90210

• Complete all necessary spaces  
• Sign your application in space 81. Application form  
2. Nonrefundable \$20 filing fee  
in check or money order  
payable to Register of Copyrights  
3. Deposit materialRegister of Copyrights  
Library of Congress  
Washington, D.C. 20559

\* 17 USC § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409 or in any written statement filed in connection with the application, shall be fined not more than \$2,500

December 1891-100,000

U.S. GOVERNMENT PRINTING OFFICE: 1991-312-432 40-011





**FORM PA**  
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 663-750



EFFECTIVE DATE OF REGISTRATION

MAY 04 1993

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

## TITLE OF THIS WORK ▼

Janet Jackson "That's the Way Love Goes"

## PREVIOUS OR ALTERNATIVE TITLES ▼

## NATURE OF THIS WORK ▼ See instructions

Audiovisual

## NAME OF AUTHOR ▼

Virgin Records Limited

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼Was this contribution to the work a  
"work made for hire"?  
☒ Yes  
☐ NoAUTHOR'S NATIONALITY OR DOMICILE  
Name of CountryOR { Citizen of ►  
Domiciled in ►WAS THIS AUTHOR'S CONTRIBUTION TO  
THE WORK  
Anonymous? ☐ Yes ☒ No  
Pseudonymous? ☐ Yes ☒ No  
If the answer to either  
of these questions is  
"Yes," see detailed  
instructions.

## NATURE OF AUTHORSHIP- Briefly describe nature of the material created by this author in which copyright is claimed. ▼

Audiovisual work

## NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼Was this contribution to the work a  
"work made for hire"?  
☐ Yes  
☐ NoAUTHOR'S NATIONALITY OR DOMICILE  
Name of CountryOR { Citizen of ►  
Domiciled in ►WAS THIS AUTHOR'S CONTRIBUTION TO  
THE WORK  
Anonymous? ☐ Yes ☒ No  
Pseudonymous? ☐ Yes ☒ No  
If the answer to either  
of these questions is  
"Yes," see detailed  
instructions.

## NATURE OF AUTHORSHIP- Briefly describe nature of the material created by this author in which copyright is claimed. ▼

## NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼Was this contribution to the work a  
"work made for hire"?  
☐ Yes  
☐ NoAUTHOR'S NATIONALITY OR DOMICILE  
Name of CountryOR { Citizen of ►  
Domiciled in ►WAS THIS AUTHOR'S CONTRIBUTION TO  
THE WORK  
Anonymous? ☐ Yes ☒ No  
Pseudonymous? ☐ Yes ☒ No  
If the answer to either  
of these questions is  
"Yes," see detailed  
instructions.

## NATURE OF AUTHORSHIP- Briefly describe nature of the material created by this author in which copyright is claimed. ▼

YEAR IN WHICH CREATION OF THIS  
WORK WAS COMPLETED  
1993This information  
must be given  
in all cases.DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK  
Month ► April Day ► 14 Year ► 1993  
U.S.A.Complete this information  
ONLY if this work  
has been published.COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the  
same as the author given in space 2. ▼Virgin Records Limited  
c/o Virgin Records America, Inc.  
338 N Foothill Rd  
Beverly Hills, CA 90210TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named  
in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

## APPLICATION RECEIVED

MAY 04 1993

## ONE DEPOSIT RECEIVED

MAY 04 1993

## TWO DEPOSITS RECEIVED

## REMITTANCE NUMBER AND DATE

## MORE ON BACK ►

- Complete all applicable spaces (numbers 3-5) on the reverse side of this page.
- See detailed instructions.
- Sign the form at line 8.

DO NOT WRITE HERE

NOTE

057881905



\*057881905\*

See instructions  
before completing  
this space.

PA 663-750



EXAMINED BY

WJ/SW

FORM PA

CHECKED BY

☐ CORRESPONDENCE  
YesFOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼☐ This is the first published edition of a work previously registered in unpublished form.☐ This is the first application submitted by this author as copyright claimant.☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a &amp; 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

Musical composition and sound recording

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

all cinematographic material

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

Virgin Records America, Inc

DA054283

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

Helen Stotler

VRA, INC

338 N Foothill Rd

Beverly Hills, CA 90210

Area Code &amp; Telephone Number ▶ 310-288-2411

Be sure to  
give your  
daytime phone  
number

CERTIFICATION\* I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of Virgin Records Limited

Name of author or other copyright claimant or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made  
by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Helen Stotler

date ▶ 4-29-93



Handwritten signature (X)

MAIL  
CERTIFI-  
CATE TOCertificate  
will be  
mailed in  
window  
envelope

Name ▼

Helen Stotler - VRA, Inc

Number/Street/Apartment Number ▼

338 N Foothill Rd

City/State/ZIP ▼

Beverly Hills, CA 90210

YOU MUST

▼ Complete as necessary spaces

● Sign your address in space 8

SEND ALL STATEMENTS

IN THE SAME PACKAGE

1. Application form

2. Non-refundable \$10 filing fee

in check or money order

payable to Register of Copyrights

3. Deposit material

MAIL TO

Register of Copyrights

Library of Congress

Washington, D.C. 20558

\* 17 U.S.C. 1506(a): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

November 1988—200,000

U.S. GOVERNMENT PRINTING OFFICE: 1988-282-308/9





**FORM PA**  
 UNITED STATES COPYRIGHT OFFICE  
 REGISTRATION NUMBER

PA 694-805



EFFECTIVE DATE OF REGISTRATION

 June 3 1994  
 Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

## TITLE OF THIS WORK ▼

Janet Jackson - "Anytime Anyplace"

## PREVIOUS OR ALTERNATIVE TITLES ▼

## NATURE OF THIS WORK ▼ See instructions

Audiovisual Work

## NAME OF AUTHOR ▼

Virgin Records Limited

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼
 Was this contribution to the work a  
 "work made for hire"?  
☒ Yes  
☐ No

## AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ▶

Domiciled in ▶

## WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ NoPseudonymous? ☐ Yes ☒ No
 If the answer to either  
 of these questions is  
 "Yes," see detailed  
 instructions

## NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

Audiovisual Work

## NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼
 Was this contribution to the work a  
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☐ Yes  
☐ No

## AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ▶

Domiciled in ▶

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## NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼
 Was this contribution to the work a  
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☐ Yes  
☐ No

## AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ▶

Domiciled in ▶

## WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ NoPseudonymous? ☐ Yes ☐ No
 If the answer to either  
 of these questions is  
 "Yes," see detailed  
 instructions

## NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

## YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases.

1994

◀ Year

## DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information ONLY if this work has been published.

Month ▶ April Day ▶ 30 Year ▶ 1994

U.S.A.

◀ Nation

## COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

 Virgin Records Limited  
 c/o Virgin Records America, Inc.  
 338 N. Foothill Road  
 Beverly Hills, CA 90210

## APPLICATION RECEIVED

JUN 03 1994

## ONE DEPOSIT RECEIVED

JUN 03 1994

## TWO DEPOSITS RECEIVED

## REMITTANCE NUMBER AND DATE

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

 MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page  
 • See detailed instructions • Sign the form at line 8

 DO NOT WRITE HERE  
 Page 1 of 2 pages

NOTE

 Under the law  
 the author of a  
 "work made for  
 hire" is the  
 employer or  
 other person  
 for whom the  
 work was  
 created.


057124522

34

 See instructions  
 before completing  
 this space

EXAMINED BY

FORM PA

CHECKED BY

☐ CORRESPONDENCE  
YesFOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

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Year of Registration ▼

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a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

Musical composition and sound recording

See instructions  
before completing  
this space

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

All cinematographic material

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.  
Name ▼ Account Number ▼

Virgin Records America, Inc.

DA054283

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

Linda Carhart

Virgin Records Limited

338 N. Foothill Road

Beverly Hills, CA 90210

Area Code &amp; Telephone Number ▶ 310-288-2411

Be sure to  
give your  
daytime phone  
number

CERTIFICATION\* I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of Virgin Records Limited

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made  
by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Linda Carhart

date ▶ 5/31/94

Handwritten signature (X) ▼

MAIL  
CERTIFI-  
CATE TOCertificate  
will be  
mailed in  
window  
envelope

Name ▼

Linda Carhart - VRL

Number/Street/Apartment Number ▼

338 N. Foothill Road

City/State/ZIP ▼

Beverly Hills, CA 90210

## YOU MUST:

- Complete all necessary spaces
- Send your application in space 8

SEND ALL 3 ELEMENTS  
IN THE SAME PACKAGE:

1. Application form
2. Non-refundable \$10 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

## MAIL TO:

Register of Copyrights  
Library of Congress  
Washington, D.C. 20559

\* 17 U.S.C. § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500



Fees are effective through June 30, 2002.

128938981

copyright Office  
pyright or call  
e information.**FORM SR**  
For a Sound Recording  
UNITED STATES COPYRIGHT OFFICE

REG/

SR 308-900



EFFECTIVE DATE OF REGISTRATION

9 3 2002  
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

## TITLE OF THIS WORK ▼

Janet Jackson - All For You  
Selection # 11686

PREVIOUS, ALTERNATIVE, OR CONTENTS TITLES (CIRCLE ONE) ▼

2

## NAME OF AUTHOR ▼

a Virgin Records America Inc.

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼Was this contribution to the work a  
"work made for hire?"☐ Yes  
☐ NoAUTHOR'S NATIONALITY OR DOMICILE  
Name of CountryOR { Citizen of ▶  
Domiciled in ▶WAS THIS AUTHOR'S CONTRIBUTION TO  
THE WORKAnonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ NoIf the answer to either  
of these questions is  
"Yes," see detailed  
instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

**NOTE**Under the law,  
the "author" of  
a "work made  
for hire" is  
generally the  
employer, not  
the employee  
(see instruc-  
tions). For any  
part of this  
work that was  
"made for  
hire," check  
"Yes" in the  
space  
provided, give  
the employer  
(or other  
person for  
whom the work  
was prepared)  
as "Author" of  
that part, and  
leave the  
space for dates  
of birth and  
death blank.

## NAME OF AUTHOR ▼

b Was this contribution to the work a  
"work made for hire?"☐ Yes  
☐ NoAUTHOR'S NATIONALITY OR DOMICILE  
Name of CountryOR { Citizen of ▶  
Domiciled in ▶DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼WAS THIS AUTHOR'S CONTRIBUTION TO  
THE WORKAnonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ NoIf the answer to either  
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☐ NoAUTHOR'S NATIONALITY OR DOMICILE  
Name of CountryOR { Citizen of ▶  
Domiciled in ▶DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼WAS THIS AUTHOR'S CONTRIBUTION TO  
THE WORKAnonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ NoIf the answer to either  
of these questions is  
"Yes," see detailed  
instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

YEAR IN WHICH CREATION OF THIS  
WORK WAS COMPLETED

2001

This information  
must be given  
in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

b Complete this information  
ONLY if this work  
has been published.

Month ▶ April

Day ▶ 24

Year ▶ 2001

Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as  
the author given in space 2. ▼a Virgin Records America Inc.  
338 N. Foothill Rd Beverly Hills, CA 90210TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in  
space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

b

APPLICATION RECEIVED

SEP 03. 2002

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

SEP 03. 2002

FUNDS RECEIVED

MORE ON BACK ▶

• Complete all applicable spaces (numbers 5-9) on the reverse side of this page.  
• See detailed instructions.  
• Sign the form at line 8.DO NOT WRITE HERE  
Page 1 of 2 pages

EXAMINED BY <u>CMF</u>	FORM SR
CHECKED BY _____	
CORRESPONDENCE	FOR
<input type="checkbox"/> Yes	COPYRIGHT
	OFFICE
	USE
	ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼a. ☐ This work was previously registered in unpublished form and now has been published for the first time.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

5

## DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

a

6

See instructions  
before completing  
this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.  
Name ▼ Account Number ▼

a Virgin Records America Inc.

DAO54283

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/ZIP ▼

b Erica Forster  
Virgin Records America Inc  
338 N. Foothill Rd

Area code and daytime telephone number ▶ 310.887.6652

Fax number ▶ 310.288.2477

Email ▶ Erica.Forster@virgin-records.c

CERTIFICATION\* I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author☐ owner of exclusive right(s)☐ other copyright claimant☒ authorized agent of Virgin Records America Inc

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

8

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Erica Forster

Date ▶ 08/22/02



Handwritten signature (s) ▼

Certificate  
will be  
mailed in  
window  
envelope  
to this  
address

Name ▼

Erica Forster

Number/Street/Apt. ▼

338 N. Foothill Rd

City/State/ZIP ▼

Beverly Hills, CA 90210

YOU MUST  
• Complete all necessary spaces  
• Sign your application in space 8SEND ALL ELEMENTS  
IN THE SEVEN-PACKAGE1. Application form  
2. Nonrefundable filing fee in check or money  
order payable to Register of Copyrights  
3. Deposit materialMAIL TO  
Library of Congress  
Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20540-6000

9

As of  
July 1, 1999,  
the filing fee  
for Form SR  
is \$30.

**SUPPLEMENTAL AFFIRMATION OF EMMA  
TERRELL**

**EXHIBIT A**

**PART 2**



**FORM PA**  
For a Work of the Performing Arts  
UNITED STATES COPYRIGHT OFFICE

R

PA 782-046



\*PAC080702046\*

EFFECTIVE DATE OF REGISTRATION

MAR 5 1996  
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

## TITLE OF THIS WORK ▼

Lenny Kravitz "Can't Get You Off My Mind"

## PREVIOUS OR ALTERNATIVE TITLES ▼

## NATURE OF THIS WORK ▼ See instructions

Audiovisual--Motion Picture

2

a NAME OF AUTHOR ▼  
Virgin Records America, Inc.DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼Was this contribution to the work a  
"work made for hire"?  
☒ Yes  
☐ NoAUTHOR'S NATIONALITY OR DOMICILE  
Name of CountryOR { Citizen of ▼  
Domiciled in ▼WAS THIS AUTHOR'S CONTRIBUTION TO  
THE WORK  
Anonymous? ☐ Yes ☒ No  
Pseudonymous? ☐ Yes ☒ No  
If the answer to either  
of these questions is  
"Yes," see detailed  
instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

Audiovisual

## NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼Was this contribution to the work a  
"work made for hire"?  
☐ Yes  
☐ NoAUTHOR'S NATIONALITY OR DOMICILE  
Name of CountryOR { Citizen of ▼  
Domiciled in ▼WAS THIS AUTHOR'S CONTRIBUTION TO  
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"Yes," see detailed  
instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

whom the work  
was prepared  
as "Author" of  
that part, and  
leave the  
space for dates  
of birth and  
death blank.

3

a YEAR IN WHICH CREATION OF THIS  
WORK WAS COMPLETED  
1996  
This information  
must be given  
in all cases.

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information: Month ▶ February Day ▶ 13 Year ▶ 1996  
ONLY if this work  
has been published. United States  
Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as  
the author given in space 2. ▼Virgin Records America, Inc.  
338 North Foothill Road  
Beverly Hills, CA 90210TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in  
space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

MAR 05 1996

ONE DEPOSIT RECEIVED

MAR 05 1996 3/4" VT/L

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

DO NOT WRITE HERE  
OFFICE USE ONLY

## MORE ON BACK ▶

- Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
- See detailed instructions.
- Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 2 pages

078632046

078632046

EXAMINED BY <u>BB/UV</u>	FORM PA
CHECKED BY _____	
<input type="checkbox"/> CORRESPONDENCE	FOR
<input type="checkbox"/> Yes	COPYRIGHT
	OFFICE
	USE
	ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

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Year of Registration ▼

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All cinematographic material

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

Virgin Records America, Inc.

DA054283

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Jessica Clements

Virgin Records America, Inc.

338 North Foothill Road

Beverly Hills, CA 90210

Area Code and Telephone Number ▶ 310-288-2411

CERTIFICATION\* I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of Virgin Records America, Inc.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Jessica Clementsdate ▶ 02/26/96

Handwritten signature (X) ▼

MAIL  
CERTIFI-  
CATE TOCertificate  
will be  
mailed in  
window  
envelope

Name ▼

Jessica Clements  
Virgin Records America

Number/Street/Apartment Number ▼

338 North Foothill Road

City/State/ZIP ▼

Beverly Hills, CA 90210

## YOU MUST

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL TELEMENTS  
IN THE SAME PACKAGE

1. Application form
2. Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

## MAIL TO

Register of Copyrights  
Library of Congress  
Washington, D.C. 20559

The Copyright Office has the authority to adjust fees at 5-year intervals, based on changes in the Consumer Price Index. The next adjustment is due in 1998. Please contact the Copyright Office after July 1993 to determine the actual fee schedule.

\*17 USC § 506(e). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

February 1993-100 000

U.S. GOVERNMENT PRINTING OFFICE: 1993-342-581/60 502



**FORM PA**  
 UNITED STATES COPYRIGHT OFFICE  
 REGISTRATION NUMBER

PA 686-609



EFFECTIVE DATE OF REGISTRATION

March 4, 1994

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

Smashing Pumpkins - "DISARM"

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

Audiovisual Work

NAME OF AUTHOR ▼

Virgin Records America, Inc.

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a  
"work made for hire"?  
☒ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ▼

Domiciled in ▼

WAS THIS AUTHOR'S CONTRIBUTION TO  
THE WORKAnonymous? ☐ Yes ☒ NoPseudonymous? ☐ Yes ☒ NoIf the answer to either  
of these questions is  
"Yes," see detailed  
instructions.

NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed. ▼

Audiovisual Work

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a  
"work made for hire"?  
☐ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ▼

Domiciled in ▼

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THE WORKAnonymous? ☐ Yes ☐ NoPseudonymous? ☐ Yes ☐ NoIf the answer to either  
of these questions is  
"Yes," see detailed  
instructions.

NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a  
"work made for hire"?  
☐ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ▼

Domiciled in ▼

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THE WORKAnonymous? ☐ Yes ☐ NoPseudonymous? ☐ Yes ☐ NoIf the answer to either  
of these questions is  
"Yes," see detailed  
instructions.

NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed. ▼

 YEAR IN WHICH CREATION OF THIS  
 WORK WAS COMPLETED This information  
 must be given in all cases.  
 1994 Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information

ONLY if this work  
has been published.

Month ▶ January

Day ▶ 15

Year ▶ 1994

U.S.A.

Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the  
same as the author given in space 2. ▼
 Virgin Records America, Inc.  
 338 N. Foothill Road  
 Beverly Hills, CA 90210

APPLICATION RECEIVED

MAR 04 1994

ONE DEPOSIT RECEIVED

MAR 04 1994

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named  
in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼
 MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.  
 • See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 2 pages

EXAMINED BY

DRC/AC

FORM PA

CHECKED BY

☐ CORRESPONDENCE  
YesFOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼☐ This is the first published edition of a work previously registered in unpublished form.☐ This is the first application submitted by this author as copyright claimant.☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

5

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

Musical Composition and Sound Recording

See instructions  
before completing  
this space.

6

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

All cinematographic material

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.  
Name ▼ Account Number ▼

Virgin Records America, Inc.

DA054283

7

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

Linda Carhart

VRA, Inc.

338 N. Foothill Road

Beverly Hills, CA 90210

Area Code &amp; Telephone Number ▶ 310-288-2411

Be sure to  
give your  
daytime phone  
number.

8

**CERTIFICATION\*** I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of Virgin Records America, Inc.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made  
by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Linda Carhart

date ▶ 2/25/94



Handwritten Signature (X) ▼

MAIL  
CERTIFI-  
CATE TOCertificate  
will be  
mailed in  
window  
envelope

Name ▼	Linda Carhart - VRA, Inc.
Number/Street/Apartment Number ▼	338 N. Foothill Road
City/State/Zip ▼	Beverly Hills, CA 90210

<b>YOU MUST</b>
• Complete all necessary spaces
• Sign your application in space 8
<b>SEND ALL ELEMENTS IN THE SAME PACKAGE</b>
1. Application form
2. Non-refundable \$10 filing fee in check or money order payable to Register of Copyrights
3. Deposit material
<b>MAIL TO</b>
Register of Copyrights Library of Congress Washington, D.C. 20558

9

\* 17 U.S.C. § 506(e). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.





**FORM PA**  
 UNITED STATES COPYRIGHT OFFICE  
 REGISTRATION


PA 699-564



(PA)

PAU

EFFECTIVE DATE OF REGISTRATION

MAR 17 1995

Month

Day

Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

## TITLE OF THIS WORK ▼

Smashing Pumpkins- "Rocket"

## PREVIOUS OR ALTERNATIVE TITLES ▼

## NATURE OF THIS WORK ▼ See instructions

Audiovisual

## NAME OF AUTHOR ▼

Virgin Records America, Inc.

## DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a  
"work made for hire?"☒ Yes☐ No

## AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ▶

Domiciled in ▶

## WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ NoPseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

## NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

Audiovisual work

## NAME OF AUTHOR ▼

## DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a  
"work made for hire?"☐ Yes☐ No

## AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ▶

Domiciled in ▶

## WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ NoPseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

## NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

## NAME OF AUTHOR ▼

## DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a  
"work made for hire?"☐ Yes☐ No

## AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ▶

Domiciled in ▶

## WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ NoPseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

## NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

## YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1994

Year

This information must be given in all cases.

## DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month ▶ 4

Day ▶ 22

Year ▶ 94

U.S.A.

Nation

## COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

 Virgin Records America, Inc.  
 338 North Foothill Road  
 Beverly Hills, CA 90210

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

## APPLICATION RECEIVED

MAR 17 1995

## ONE DEPOSIT RECEIVED

MAR 17 1995

## TWO DEPOSITS RECEIVED

## REMITTANCE NUMBER AND DATE

MORE ON BACK ▶

 ▶ Complete all applicable spaces (numbers 5-9) on the reverse side of this page.  
 ▶ See detailed instructions.

▶ Sign the form at line 6.

DO NOT WRITE HERE



☒ SPECIAL RELIEF GRANTED  
under 202.20(D) of the  
Copyright Office regulations

EXAMINED BY

BB/RAF

FORM PA

CHECKED BY

CORRESPONDENCE

☒ YesFOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes ☒ No ☐ If your answer is "Yes," why is another registration being sought? (Check appropriate box) ☐

This is the first published edition of a work previously registered in unpublished form.

This is the first application submitted by this author as copyright claimant.

This is a changed version of the work, as shown by space 6 on this application.

Our answer is "Yes," give: Previous Registration Number ☐Year of Registration ☐

DERIVATIVE WORK OR COMPILATION Complete both space 6a &amp; 6b for a derivative work; complete only 6b for a compilation

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ☐

Musical composition and sound recording

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed ☐

all cinematographic material

POSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Account Number ☐

DA054283

Virgin Records America, Inc.

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/Zip ☐

Linda Carhart

VRA, Inc.

338 North Foothill Road

Beverly Hills, CA 90210

Area Code & Telephone Number ☐ 310-288-2411Be sure to  
give your  
daytime phone  
number

CERTIFICATION I, the undersigned, hereby certify that I am the

author ☐other copyright claimant ☐owner of exclusive right(s) ☐Authorized agent of Virgin Records America, Inc.  
Name of author or other copyright claimant, or owner of exclusive right(s) ☐The work identified in this application and that the statements made  
in this application are correct to the best of my knowledge.Signed or printed name and date ☐ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Linda Carhart

date ☐

3/7/95

Handwritten signature ☐

ILLUSTRATION

Illustration  
to be  
included in  
this  
application

Name <input type="checkbox"/>	Linda Carhart-VRA, Inc.
Number/Street/Apartment Number <input type="checkbox"/>	338 North Foothill Road
City/State/Zip <input type="checkbox"/>	Beverly Hills, CA 90210

## YOU MUST:

- Complete all necessary spaces
- Send your application in space 8

SEND ALL 3 ELEMENTS  
IN THE SAME PACKAGE:

1. Application form
2. Non-refundable \$10 filing fee  
in check or money order  
payable to Register of Copyrights
3. Deposit material

## MAIL TO:

Register of Copyrights  
Library of Congress  
Washington, D.C. 20558

17 U.S.C. § 506(e). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.



# FORM PA

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 722-660



#P0000722660

EFFECTIVE DATE OF REGISTRATION

MAR 13 1995

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

## TITLE OF THIS WORK ▼

Smashing Pumpkins-"Today"

## PREVIOUS OR ALTERNATIVE TITLES ▼

## NATURE OF THIS WORK ▼ See instructions

Audiovisual

## NAME OF AUTHOR ▼

Virgin Records America, Inc.

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a  
"work made for hire"? ☒ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of CountryOR { Citizen of ►  
Domiciled in ►WAS THIS AUTHOR'S CONTRIBUTION TO  
THE WORK

Anonymous? ☐ Yes ☒ No  
Pseudonymous? ☐ Yes ☒ No

If the answer to either  
of these questions is  
"Yes," see detailed  
instructions

## NATURE OF AUTHORSHIP- Briefly describe nature of the material created by this author in which copyright is claimed. ▼

## NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a  
"work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of CountryOR { Citizen of ►  
Domiciled in ►WAS THIS AUTHOR'S CONTRIBUTION TO  
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## NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

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Name of CountryOR { Citizen of ►  
Domiciled in ►WAS THIS AUTHOR'S CONTRIBUTION TO  
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Anonymous? ☐ Yes ☒ No  
Pseudonymous? ☐ Yes ☒ No

If the answer to either  
of these questions is  
"Yes," see detailed  
instructions

## NATURE OF AUTHORSHIP- Briefly describe nature of the material created by this author in which copyright is claimed. ▼

YEAR IN WHICH CREATION OF THIS  
WORK WAS COMPLETED

1993

4 Year

This information  
must be given  
in all cases.

## DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information  
ONLY if this work  
has been published.Month ► 7  
U.S.A.

Day ► 29

Year ► 93

Nation

## COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Virgin Records America, Inc.  
338 North Foothill Road  
Beverly Hills, CA 90210

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

## APPLICATION RECEIVED

MAR 13 1995

ONE DEPOSIT RECEIVED

MAR 13 1995

TWO DEPOSITS RECEIVED

## REMITTANCE NUMBER AND DATE

MORE ON BACK ► • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.  
• See detailed instructions • Sign the form at line 8

DO NOT WRITE HERE

2

\* SPECIAL RELIEF GRANTED  
under 202.20 (d) of the  
Copyright Office regulations

EXAMINED BY

RB/JS

FORM PA

CHECKED BY

CORRESPONDENCE  
YesFOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes ☒ No ☐ If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

This is the first published edition of a work previously registered in unpublished form.

This is the first application submitted by this author as copyright claimant.

This is a changed version of the work, as shown by space 6 on this application.

Our answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a &amp; 6b for a derivative work; complete only 6b for a compilation.

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

Musical composition and sound recording

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

all cinematographic material

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

me ▼

Account Number ▼

DA054283

Virgin Records America, Inc.

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/Zip ▼

Linda Carhart

VRA, Inc.

338 North Foothill Road

Beverly Hills, CA 90210

Area Code &amp; Telephone Number ▶ 310-288-2411

CERTIFICATION I, the undersigned, hereby certify that I am the

check only one ▼

author

other copyright claimant

owner of exclusive right(s)

authorized agent of Virgin Records America, Inc.

Name of author or other copyright claimant or owner of exclusive right(s) ▼

The work identified in this application and that the statements made  
me in this application are correct to the best of my knowledge.

Handwritten or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Linda Carhart

date ▶

3/7/95

Handwritten signature ▼

IL  
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be  
ied in  
dow  
slope

Name ▼	Linda Carhart-VRA, Inc.
Number/Street/Apartment Number ▼	338 North Foothill Road
City/State/ZIP ▼	Beverly Hills, CA 90210

## YOU MUST:

- Complete all necessary spaces
- Send your application in space 6

SEND ALL 3 ELEMENTS  
IN THE SAME PACKAGE:

1. Application form
2. Non-refundable \$10 filing fee  
in check or money order  
payable to Register of Copyrights
3. Deposit material

## MAIL TO:

Register of Copyrights  
Library of Congress  
Washington, D.C. 20540

JSC § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

Form 1589-200-000

U.S. GOVERNMENT PRINTING OFFICE: 1989-262-309 9



**FORM PA**For a Work of the Performing Arts  
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 771-767



\*PA000771767\*

EFFECTIVE DATE OF REGISTRATION

08 26 1995  
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**1****TITLE OF THIS WORK ▼**

Smashing Pumpkins "Bullet With Butterfly Wings"

**PREVIOUS OR ALTERNATIVE TITLES ▼****NATURE OF THIS WORK ▼** See instructions

Audiovisual--Motion Picture

**2****a NAME OF AUTHOR ▼**

Virgin Records America, Inc.

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

Was this contribution to the work  
a "work made for hire?"☒ Yes  
☐ No**AUTHOR'S NATIONALITY OR DOMICILE**Name of Country  
OR { Citizen of  
Domiciled in**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**Anonymous? ☐ Yes ☒ No  
Pseudonymous? ☐ Yes ☒ NoIf the answer to either  
of these questions is  
"Yes," see detailed  
instructions**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed. ▼

Audiovisual

**NOTE**Under the law,  
the "author" of a  
"work made for  
hire" is the  
employer or the  
other party who  
controls the work.**b****NAME OF AUTHOR ▼****DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

Was this contribution to the work  
a "work made for hire?"☐ Yes  
☐ No**AUTHOR'S NATIONALITY OR DOMICILE**Name of Country  
OR { Citizen of  
Domiciled in**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**Anonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ NoIf the answer to either  
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Year Born ▼ Year Died ▼

Was this contribution to the work  
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☐ No**AUTHOR'S NATIONALITY OR DOMICILE**Name of Country  
OR { Citizen of  
Domiciled in**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**Anonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ NoIf the answer to either  
of these questions is  
"Yes," see detailed  
instructions**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed. ▼**3****a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED**

1995 Year

This information  
must be given  
in all cases.**b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**Complete this information  
ONLY if this work  
has been published.

Month October

Day 14 Year 1995

United States

Nation

**4**See instructions  
before completing  
this space.**COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2 ▼Virgin Records America, Inc.  
338 N. Foothill Road  
Beverly Hills, CA 90210**TRANSFER** If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼DO NOT WRITE HERE  
OFFICE USE ONLY**APPLICATION RECEIVED**

OCT 26 1995

**ONE DEPOSIT RECEIVED**

OCT 26 1995

**TWO DEPOSITS RECEIVED****REMITTANCE NUMBER AND DATE****MORE ON BACK ▶**• Complete all applicable spaces (numbers 5-8) on the reverse of this page.  
• See detailed instructions.  
• Sign the form at line 8.**DO NOT WRITE HERE**

Page 1 of 2 pages



EXAMINED BY DEK/SC

FORM PA

CHECKED BY

☒ CORRESPONDENCE  
YesFOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a &amp; 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

Musical composition and sound recordingSee instructions  
before completing  
this space.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

All cinematographic material

6

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.  
Name ▼ Account Number ▼Virgin Records America, Inc.DA054283

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Paige RossVirgin Records America, Inc.338 N. Foothill RoadBeverly Hills, CA 90210

Area Code &amp; Telephone Number ▶

(310) 288-2441Be sure to  
give your  
daytime phone  
number

CERTIFICATION\* I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of Virgin Records America, Inc.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made  
by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Paige Rossdate ▶ 10/24/95

Handwritten signature (X) ▼

8

MAIL  
CERTIFI-  
CATE TOCertificate  
will be  
mailed in  
window  
envelopeName ▼ Paige Ross  
Virgin Records America  
Number/Street/Apartment Number ▼  
338 N. Foothill Road  
City/State/ZIP ▼  
Beverly Hills, CA 90210FOR FILING  
• Complete all necessary spaces  
• Sign your application in space 8SENDER'S STATEMENTS  
IN THE SAME PACKAGE1. Application form  
2. Nonrefundable \$20 filing fee  
in check or money order  
payable to Register of Copyrights  
3. Deposit material  
Register of Copyrights  
Library of Congress  
Washington, D.C. 205599  
The Copyright Office has the authority to adjust fees at 5-year intervals, based on changes in the Consumer Price Index. The next adjustment is due in 1996. Please contact the Copyright Office after July 1995 to determine the actual fee schedule.





**FORM PA**  
For a Work of the Performing Arts  
(UNITED STATES COPYRIGHT OFFICE)

PA 782-047



#P0000782047

EFFECTIVE DATE OF REGISTRATION

MAR 5 1996  
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

## TITLE OF THIS WORK ▼

Smashing Pumpkins "1979"

## PREVIOUS OR ALTERNATIVE TITLES ▼

## NATURE OF THIS WORK ▼ See instructions

Audiovisual--Motion Picture

2

## NAME OF AUTHOR ▼

a Virgin Records America, Inc.

## DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a  
"work made for hire"?☒ Yes☐ No

## AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR

Citizen of ▼

Domiciled in ▼

WAS THIS AUTHOR'S CONTRIBUTION TO  
THE WORKAnonymous? ☐ Yes ☒ NoPseudonymous? ☐ Yes ☒ NoIf the answer to either  
of these questions is  
"Yes," see detailed  
instructions.

## NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

Audiovisual

## NAME OF AUTHOR ▼

b

## DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a  
"work made for hire"?☐ Yes☐ No

## AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR

Citizen of ▼

Domiciled in ▼

WAS THIS AUTHOR'S CONTRIBUTION TO  
THE WORKAnonymous? ☐ Yes ☐ NoPseudonymous? ☐ Yes ☐ NoIf the answer to either  
of these questions is  
"Yes," see detailed  
instructions.

## NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

## NAME OF AUTHOR ▼

c

## DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a  
"work made for hire"?☐ Yes☐ No

## AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR

Citizen of ▼

Domiciled in ▼

WAS THIS AUTHOR'S CONTRIBUTION TO  
THE WORKAnonymous? ☐ Yes ☐ NoPseudonymous? ☐ Yes ☐ NoIf the answer to either  
of these questions is  
"Yes," see detailed  
instructions.

## NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

YEAR IN WHICH CREATION OF THIS  
WORK WAS COMPLETED

1996

This information  
must be given  
in all cases.

## DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information  
ONLY if this work  
has been published.

Month January Day 24 Year 1996

United States

Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as  
the author given in space 2. ▼Virgin Records America, Inc.  
338 North Foothill Road  
Beverly Hills, CA 90210TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in  
space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

MAR 05 1996

ONE DEPOSIT RECEIVED

MAR 05 1996

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

DO NOT WRITE HERE  
OFFICE USE ONLY

MORE ON BACK ▶

• Complete all applicable spaces (numbers 5-9) on the reverse side of this page.  
• See detailed instructions.

• Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 2 pages

07863240

See instructions  
before completing  
this space.

EXAMINED BY

RB/SV

FORM PA

CHECKED BY

☐ CORRESPONDENCE  
Yes
FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

- a. ☐ This is the first published edition of a work previously registered in unpublished form.  
 b. ☐ This is the first application submitted by this author as copyright claimant.  
 c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

Musical composition and sound recording

See instructions  
before completing  
this space.

6

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

All cinematographic material

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.  
Name ▼ Account Number ▼

Virgin Records America, Inc.

DA054283

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Jessica Clements

Virgin Records America, Inc.

338 North Foothill Road

Beverly Hills, CA 90210

Area Code and Telephone Number ▶ 310-288-2411

Be sure to  
give your  
daytime phone  
number

8

CERTIFICATION\* I, the undersigned, hereby certify that I am the

Check only one ▼

- ☐ author  
☐ other copyright claimant  
☐ owner of exclusive right(s)

☒ authorized agent of Virgin Records America, Inc.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Jessica Clements

date ▶ 02/26/96

Handwritten signature (X) ▼

Jessica Clements

MAIL  
CERTIFI-  
CATE TO

Name ▼

Jessica Clements

Virgin Records America

Number/Street/Apartment Number ▼

338 North Foothill Road

City/State/ZIP ▼

Beverly Hills, CA 90210

Certificate  
will be  
mailed in  
window  
envelope

## YOU MUST

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL ELEMENTS  
IN THE SAME PACKAGE

1. Application form
2. Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO:  
Register of Copyrights  
Library of Congress  
Washington, D.C. 20550

The Copyright Office has the authority to adjust fees at 5-year intervals, based on changes in the Consumer Price Index. The next adjustment is due in 1996. Please contact the Copyright Office after July 1995 to determine the actual fee schedule.

9

\*17 U.S.C. § 508(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

February 1993—100 000

© U.S. GOVERNMENT PRINTING OFFICE: 1993-342-581/60-502



# FORM PA

For a Work of the Performing Arts  
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER



PA 803-625



EFFECTIVE DATE OF REGISTRATION

Jul 19 1996  
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

## TITLE OF THIS WORK▼

Smashing Pumpkins "1979"

## PREVIOUS OR ALTERNATIVE TITLES▼

## NATURE OF THIS WORK▼ See instructions

Audiovisual

2

## a NAME OF AUTHOR▼

Virgin Records America, Inc.

## DATES OF BIRTH AND DEATH

Year Born▼ Year Died▼

Was this contribution to the work  
a "work made for hire?"
☒ Yes  
☐ No

## AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of▼

Domiciled in▼

WAS THIS AUTHOR'S CONTRIBUTION TO  
THE WORK

Anonymous?

☐ Yes ☒ No

Pseudonymous?

☐ Yes ☒ No

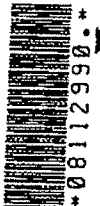
If the answer to either  
of these questions is  
"Yes," see detailed  
instructions

## NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed.▼

Audiovisual

08112990.



## NAME OF AUTHOR▼

Was this contribution to the work  
a "work made for hire?"
☐ Yes  
☐ No

## AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of▼

Domiciled in▼

## DATES OF BIRTH AND DEATH

Year Born▼ Year Died▼

WAS THIS AUTHOR'S CONTRIBUTION TO  
THE WORK

Anonymous?

☐ Yes ☐ No

Pseudonymous?

☐ Yes ☐ No

If the answer to either  
of these questions is  
"Yes," see detailed  
instructions

## NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed.▼

was prepared  
as "Author" of  
that part, and  
leave the space  
for dates of birth  
and death blank.

## c NAME OF AUTHOR▼

Was this contribution to the work  
a "work made for hire?"
☐ Yes  
☐ No

## AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of▼

Domiciled in▼

## DATES OF BIRTH AND DEATH

Year Born▼ Year Died▼

WAS THIS AUTHOR'S CONTRIBUTION TO  
THE WORK

Anonymous?

☐ Yes ☐ No

Pseudonymous?

☐ Yes ☐ No

If the answer to either  
of these questions is  
"Yes," see detailed  
instructions

## NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed.▼

3

a YEAR IN WHICH CREATION OF THIS  
WORK WAS COMPLETED

1996 Year

This information  
must be given  
in all cases.

## b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information  
ONLY if this work  
has been published.

Month▼ January

Day▼ 24 Year▼ 1996

United States

Nation

4

See instructions  
before completing  
this space.

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the  
same as the author given in space 2 ▼Virgin Records America, Inc.

Virgin Records America, Inc.  
338 N. Foothill Road  
Beverly Hills, CA 90210

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named  
in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.▼DO NOT WRITE HERE  
OFFICE USE ONLY

APPLICATION RECEIVED

JUL 19 1996

ONE DEPOSIT RECEIVED

JUL 19 1996

TWO DEPOSITS RECEIVED

3/4 VT/L

REMITTANCE NUMBER AND DATE

## MORE ON BACK▶

a Complete all applicable spaces (numbers 5-8) on the reverse of this page.

b See detailed instructions.

c Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 2 pages

EXAMINED BY <u>BS/TV</u>	FORM PA
CHECKED BY	
<input type="checkbox"/> CORRESPONDENCE Yes	FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a &amp; 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

Musical composition and sound recordingSee instructions  
before completing  
this space.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

All cinematographic materialDEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.  
Name ▼ Account Number ▼Virgin Records America, Inc.DA054283

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Nina M. PiaseckyjVirgin Records America, Inc.338 N. Foothill RoadBeverly Hills, CA 90210

Area Code &amp; Telephone Number ▶

(310) 288-2411Be sure to  
give your  
daytime phone  
number

CERTIFICATION\* I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of Virgin Records America, Inc.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made  
by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Nina M. Piaseckyjdate ▶ 07/11/96

Handwritten signature (X) ▼

MAIL  
CERTIFI-  
CATE TOName ▼ Nina M. Piaseckyj  
Virgin Records America

Number/Street/Apartment Number ▼

338 N. Foothill Road

City/State/ZIP ▼

Beverly Hills, CA 90210Certificate  
will be  
mailed in  
window  
envelope\*CUMUST  
• Complete all necessary spaces  
• Sign your application in space 8  
SEND ALL 3 ELEMENTS  
IN THE SAME PACKAGE1. Application form  
2. Nonrefundable \$20 filing fee  
in check or money order  
payable to Register of Copyrights  
3. Deposit material  
MAIL TO  
Register of Copyrights  
Library of Congress  
Washington, D.C. 20559The Copyright Office  
has the authority to  
adjust fees at 5-year  
intervals, based on  
changes in the  
Consumer Price Index.  
The next adjustment  
is due in 1998. Please  
contact the Copyright  
Office after July  
1995 to determine  
the actual fee  
schedule.





# FORM SR

For a Sound Recording  
UNITED STATES COPYRIGHT OFFICE  
REGISTRATION NUMBER

SR 183-904



(SH)

ORTU

EFFECTIVE DATE OF REGISTRATION

Feb

Month

12

Day

1996

Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

## TITLE OF THIS WORK ▼

The Smashing Pumpkins "Mellon Collie And The Infinite Sadness"

Selection #40861

PREVIOUS OR ALTERNATIVE TITLES ▼

## NATURE OF MATERIAL RECORDED ▼

See Instructions

☒ Musical ☐ Musical-Dramatic☐ Dramatic ☐ Literary☐ Other

2

## NAME OF AUTHOR ▼

a

Virgin Records America, Inc.

## DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a  
☒ Yes "work made for hire?"

## AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

Citizen of ▼

OR { Domiciled in ▼

## WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ NoPseudonymous? ☐ Yes ☒ No

If the answers to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

Original Sound Recording and Artwork

## NAME OF AUTHOR ▼

b

Was this contribution to the work a  
☐ Yes "work made for hire?"

## AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

Citizen of ▼

OR { Domiciled in ▼

## WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ NoPseudonymous? ☐ Yes ☒ No

If the answers to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

## NAME OF AUTHOR ▼

c

Was this contribution to the work a  
☐ Yes "work made for hire?"

## AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

Citizen of ▼

OR { Domiciled in ▼

## WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ NoPseudonymous? ☐ Yes ☒ No

If the answers to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

3

## YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1995

Year

This information must be given in all cases.

## DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month ▶ October

Day ▶ 24

Year ▶ 1995

United States

Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Virgin Records America, Inc.

338 N. Foothill Road

Beverly Hills, CA 90210

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

NOV 29 1995

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

NOV 29 1995

REMITTANCE NUMBER AND DATE

FUNDS RECEIVED FEB 12 1996

See Instructions before completing this space.

MORE ON BACK ▶

• Complete all applicable spaces (numbers 5-6) on the reverse side of this page.  
• See detailed instructions.  
• Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 2

EXAMINED BY <u>85</u>	FORM SR
CHECKED BY	
<input type="checkbox"/> CORRESPONDENCE	FOR
<input type="checkbox"/> Yes	COPYRIGHT
	OFFICE
	USE
	ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- ☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼
- a. ☐ This is the first published edition of a work previously registered in unpublished form.
- b. ☐ This is the first application submitted by this author as copyright claimant.
- c. ☐ This is a changed version of the work, as shown by space 6 on this application.
- If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

5

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

- a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

- b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

See instructions  
before  
completing  
this space.

6

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

7

Virgin Records America, Inc.DA054263**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼Paige RossVirgin Records America338 N. Foothill RoadBeverly Hills, CA 90210Area Code & Telephone Number ▶ 310-288-2441Be sure to  
give your  
daytime phone  
number.

8

**CERTIFICATION\*** I, the undersigned, hereby certify that I am the

Check only one ▼

- ☐ author
- ☐ other copyright claimant
- ☐ owner of exclusive right(s)
- ☒ authorized agent of Virgin Records America, Inc.
- Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Paige Rossdate ▶ 11/27/95

Handwritten signature (X) ▼

Paige RossMAIL  
CERTIFI-  
CATE TOCertificate  
will be  
mailed in  
window  
envelope

Name ▼  
Paige Ross

Virgin Records America

Number/Street/Apartment Number ▼  
338 N. Foothill Road

City/State/ZIP ▼  
Beverly Hills, CA 90210

**YOU MUST**

Complete all necessary spaces

Sign your application in space 8

**SEND ALL FEES IN THE SAME PACKAGE**

1. Application form
2. Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

**MAIL TO**

Register of Copyrights  
Library of Congress  
Washington, D.C. 20540

**9**

The Copyright Office has the authority to adjust fees at 5-year intervals, based on changes in the Consumer Price Index. The next adjustment is due in 1998. Please contact the Copyright Office after July 1996 to determine the current fee schedule.

\* 17 U.S.C. § 505(e). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409 or in any written statement filed in connection with the application, shall be fined not more than \$2,500.



**FORM SR**  
 For a Sound Recording  
 UNITED STATES COPYRIGHT OFFICE  
 REGISTRATION NUMBER


102874205



SR 261-479



KCR00130514794

EFFECTIVE DATE OF REGISTRATION

 Mar. 5, 1999  
 Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

**TITLE OF THIS WORK ▼**  
 The Smashing Pumpkins "Adore"

Selection #45879

PREVIOUS OR ALTERNATIVE TITLES ▼

**NATURE OF MATERIAL RECORDED ▼**

See Instructions

- ☒ Musical    ☐ Musical-Dramatic  
☐ Dramatic    ☐ Literary  
☐ Other

2

**a** **NAME OF AUTHOR ▼**  
 Virgin Records America, Inc. and The Smashing Pumpkins

**DATES OF BIRTH AND DEATH**  
 Year Born ▼ Year Died ▼

- Was this contribution to the work a  
☒ Yes "work made for hire?"  
☐ No

**AUTHOR'S NATIONALITY OR DOMICILE**
 Name of Country  
 Citizen of  
 OR Domiciled in
**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**
 Anonymous? ☐ Yes ☒ No  
 Pseudonymous? ☐ Yes ☒ No

If the answers to either of these questions is "Yes", see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed.

Original Sound Recording and artwork

**NAME OF AUTHOR ▼**
**DATES OF BIRTH AND DEATH**  
 Year Born ▼ Year Died ▼

- Was this contribution to the work a  
☐ Yes "work made for hire?"  
☐ No

**AUTHOR'S NATIONALITY OR DOMICILE**
 Name of Country  
 Citizen of  
 OR Domiciled in
**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**
 Anonymous? ☐ Yes ☐ No  
 Pseudonymous? ☐ Yes ☐ No

If the answers to either of these questions is "Yes", see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed.
**NAME OF AUTHOR ▼**
**DATES OF BIRTH AND DEATH**  
 Year Born ▼ Year Died ▼

- Was this contribution to the work a  
☐ Yes "work made for hire?"  
☐ No

**AUTHOR'S NATIONALITY OR DOMICILE**
 Name of Country  
 Citizen of  
 OR Domiciled in
**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**
 Anonymous? ☐ Yes ☐ No  
 Pseudonymous? ☐ Yes ☐ No

If the answers to either of these questions is "Yes", see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed.

3

**YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED**

1998 Year

This information must be given in all cases.

**DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**

Complete this information ONLY if this work has been published.

Month 5 Day 21 Year 1998

USA

Nation

4

See instructions before completing this space.

**4** **COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2. ▼  
 Virgin Records America, Inc. & The Smashing Pumpkins  
 c/o Virgin Records America, Inc.  
 338 N. Foothill Road  
 Beverly Hills, CA 90210

**TRANSFER** If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

JUN 18 1998

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

JUN 18 1998

REMITTANCE NUMBER AND DATE

FUNDS RECEIVED

MAR - 5 1999

MORE ON BACK ▼

 • Complete all applicable spaces (numbers 5-8) on the reverse side of this page.  
 • See detailed instructions.

• Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 2 pages



EXAMINED BY	<u>[Signature]</u>	FORM SR
CHECKED BY		
<input type="checkbox"/> CORRESPONDENCE Yes		FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- ☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼
- a. ☐ This is the first published edition of a work previously registered in unpublished form.
- b. ☐ This is the first application submitted by this author as copyright claimant.
- c. ☐ This is a changed version of the work, as shown by space 6 on this application.
- If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

5

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

- a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

- b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

See instructions  
before  
completing  
this space.

6

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼ Account Number ▼

Virgin Records America, Inc. DA054283

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼Scott StepakoffVirgin Records America, Inc.338 N. Foothill RoadBeverly Hills, CA 90210Area Code & Telephone Number ► 310-288-2459Be sure to  
give your  
daytime phone  
number.

7

**CERTIFICATION\*** I, the undersigned, hereby certify that I am the

Check only one ▼

- ☐ author
- ☐ other copyright claimant
- ☐ owner of exclusive right(s)
- ☒ authorized agent of Virgin Records America, Inc.
- Name of author or other copyright claimant, or owner of exclusive right(s) ▲

8

of the work identified in this application and that the statements made  
by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Scott Stepakoffdate ► 6/15/98

Handwritten signature (X) ▼

**MAIL  
CERTIFI-  
CATE TO**

Certificate  
will be  
mailed in  
window  
envelope

Name ▼  
Scott Stepakoff  
Virgin Records America, Inc.  
Number/Street/Apartment Number ▼  
338 N. Foothill Road  
City/State/ZIP ▼  
Beverly Hills, CA 90210

**YOU MUST**

Complete all necessary spaces  
Sign your application in space 8

**SEND ALL 3 FILLEMENTS  
IN THE SAME PACKAGE**

1. Application form
2. Nonrefundable \$20 filing fee  
in check or money order  
payable to Register of Copyrights
3. Deposit material

**MAIL TO**  
Register of Copyrights  
Library of Congress  
Washington, D.C. 20559

The Copyright Office  
has the authority to ad-  
just fees at 5-year  
intervals, based on  
changes in the  
Consumer Price Index.  
The next adjustment is  
due in 1998. Please  
contact the Copyright  
Office after July 1995  
to determine the actual  
fee schedule.

9

\* 17 U.S.C. § 508(a): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409 or in any written statement filed in connection with the application, shall be fined not more than \$2,500.



# FORM PA

For a Work of the Performing Arts  
UNITED STATES COPYRIGHT OFFICE



REGISTRATION NUMBER

PA 837-493



ePy000007749324

PAU

EFFECTIVE DATE OF REGISTRATION

Month MAY Day 6 Year 1997

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

## 1 TITLE OF THIS WORK▼

Spice Girls "Mama"

## PREVIOUS OR ALTERNATIVE TITLES▼

## NATURE OF THIS WORK▼ See instructions

Audiovisual

## 2 NAME OF AUTHOR▼

Virgin Records America, Inc.

## DATES OF BIRTH AND DEATH

Year Born▼ Year Died▼

Was this contribution to the work  
a "work made for hire?"
☒ Yes  
☐ No

## AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

 OR { Citizen of  
 Domiciled in
WAS THIS AUTHOR'S CONTRIBUTION TO  
THE WORK
 Anonymous? ☐ Yes ☒ No  
 Pseudonymous? ☐ Yes ☒ No

 If the answer to either  
 of these questions is  
 "Yes," see detailed  
 instructions

## NATURE OF AUTHORSHIP

Audiovisual

Briefly describe nature of the material created by this author in which copyright is claimed.▼

## NAME OF AUTHOR▼

## DATES OF BIRTH AND DEATH

Year Born▼ Year Died▼

Was this contribution to the work  
a "work made for hire?"
☐ Yes  
☐ No

## AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

 OR { Citizen of  
 Domiciled in
WAS THIS AUTHOR'S CONTRIBUTION TO  
THE WORK
 Anonymous? ☐ Yes ☐ No  
 Pseudonymous? ☐ Yes ☐ No

 If the answer to either  
 of these questions is  
 "Yes," see detailed  
 instructions

## NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed.▼

## NAME OF AUTHOR▼

## DATES OF BIRTH AND DEATH

Year Born▼ Year Died▼

Was this contribution to the work  
a "work made for hire?"
☐ Yes  
☐ No

## AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

 OR { Citizen of  
 Domiciled in
WAS THIS AUTHOR'S CONTRIBUTION TO  
THE WORK
 Anonymous? ☐ Yes ☐ No  
 Pseudonymous? ☐ Yes ☐ No

 If the answer to either  
 of these questions is  
 "Yes," see detailed  
 instructions

## NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed.▼

3 YEAR IN WHICH CREATION OF THIS  
WORK WAS COMPLETED

1997

This information  
must be given  
in all cases.

## b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information

ONLY if this work  
has been published.Month MarchDay 4Year 1997

United States

Nation

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the  
same as the author given in space 2 ▼
 Virgin Records America, Inc.  
 338 N. Foothill Road  
 Beverly Hills, CA 90210
TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named  
in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.▼DO NOT WRITE HERE  
OFFICE USE ONLY

## APPLICATION RECEIVED

MAY 06 1997

ONE DEPOSIT RECEIVED 3/4" VTL

MAY 06 1997

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

## MORE ON BACK▶

- Complete all applicable spaces (numbers 5-8) on the reverse of this page.
- See detailed instructions.
- Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 2 pages



EXAMINED BY	<u>B.B. Allen</u>	FORM PA
CHECKED BY		
<input type="checkbox"/> CORRESPONDENCE		FOR COPYRIGHT OFFICE USE ONLY
Yes		

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

a. Yes ☒ No ☐ If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a &amp; 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

Musical composition and sound recording

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

All cinematographic material

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

Virgin Records America, Inc.

DA054283

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/ZIP ▼

Scott Stepakoff

Virgin Records America, Inc.

338 N. Foothill Road

Beverly Hills, CA 90210

Area Code &amp; Telephone Number ▼

(310) 288-2459

CERTIFICATION\* I, the undersigned, hereby certify that I am the

Check only one ▼

a. author

b. other copyright claimant

c. owner of exclusive right(s)

X authorized agent of Virgin Records America, Inc.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Scott Stepakoff

date 05/01/97

Handwritten signature (X) ▼

MAIL CERTIFICATE TO

Name ▼ Scott Stepakoff  
Virgin Records America

Number/Street/Apartment Number ▼

338 N. Foothill Road

City/State/Zip ▼

Beverly Hills, CA 90210

Certificate will be mailed in window envelope

\* Complete all necessary spaces  
\* Sign your application in space 8

1. Application form  
2. Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights  
3. Deposit material

Register of Copyrights  
Library of Congress  
Washington, D.C. 20559

The Copyright Office has the authority to adjust fees at 8-year intervals, based on changes in the Consumer Price Index. The next adjustment is due in 1996. Please contact the Copyright Office after July 1995 to determine the actual fee schedule.

\*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.



**FORM SR**  
 For a Sound Recording  
 UNITED STATES COPYRIGHT OFFICE  
 REGISTRATION NUMBER


SR 201-276



EFFECTIVE DATE OF REGISTRATION

 on SHU  
 2 4 97  
 Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

**TITLE OF THIS WORK ▼**  
 The Spice Girls "Spice"

Selection #42174

PREVIOUS OR ALTERNATIVE TITLES ▼

**NATURE OF MATERIAL RECORDED ▼**

See instructions

- ☒ Musical    ☐ Musical-Dramatic  
☐ Dramatic    ☐ Literary  
☐ Other

2

**NAME OF AUTHOR ▼**

a Virgin Records Ltd.

**DATES OF BIRTH AND DEATH**  
 Year Born ▼ Year Died ▼

- Was this contribution to the work a  
 "work made for hire"?  
☒ Yes  
☐ No

**AUTHOR'S NATIONALITY OR DOMICILE**
 Name of Country  
 Citizen of ▼  
 OR { Domiciled in ▼
**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**
 Anonymous? ☐ Yes ☒ No  
 Pseudonymous? ☐ Yes ☒ No

If the answers to either of these questions is "Yes", see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed.

original sound recording and artwork

**NAME OF AUTHOR ▼**
**DATES OF BIRTH AND DEATH**  
 Year Born ▼ Year Died ▼

- Was this contribution to the work a  
 "work made for hire"?  
☐ Yes  
☐ No

**AUTHOR'S NATIONALITY OR DOMICILE**
 Name of Country  
 Citizen of ▼  
 OR { Domiciled in ▼
**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**
 Anonymous? ☐ Yes ☐ No  
 Pseudonymous? ☐ Yes ☐ No

If the answers to either of these questions is "Yes", see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed.**NAME OF AUTHOR ▼**
**DATES OF BIRTH AND DEATH**  
 Year Born ▼ Year Died ▼

- Was this contribution to the work a  
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☐ Yes  
☐ No

**AUTHOR'S NATIONALITY OR DOMICILE**
 Name of Country  
 Citizen of ▼  
 OR { Domiciled in ▼
**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**
 Anonymous? ☐ Yes ☐ No  
 Pseudonymous? ☐ Yes ☐ No

If the answers to either of these questions is "Yes", see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed.
 085050580  
 085053093\*

death blank.

3

**YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED**

1996

Year

This information must be given in all cases.

**DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**

Complete this information ONLY if this work has been published.

Month 1

Day 23

Year 1996

Nation

4

**COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2. ▼

 Virgin Records Ltd. c/o  
 Virgin Records America, Inc.  
 338 N. Foothill Road  
 Beverly Hills, CA 90210

**TRANSFER** If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

FEB 04 1997

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

FEB 04 1997

REMITTANCE NUMBER AND DATE

DO NOT WRITE HERE OFFICE USE ONLY

See instructions before completing this space.



MORE ON BACK ▼

 • Complete all applicable spaces (numbers 5-8) on the reverse side of this page.  
 • See detailed instructions.

• Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 2 pages

EXAMINED BY 	FORM SR
CHECKED BY 	
<input type="checkbox"/> CORRESPONDENCE Yes	FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

5

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼See instructions  
before  
completing  
this space.

6

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.  
Name ▼ Account Number ▼

7

Virgin Records America, Inc. DA054283

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Scott Stepakoff

Virgin Records America

338 N. Foothill Road

Beverly Hills, CA 90210

Area Code &amp; Telephone Number ▶ 310-288-2459

Be sure to  
give your  
daytime phone  
number.

8

**CERTIFICATION\*** I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of Virgin Records America, Inc.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made  
by me in this application are correct to the best of my knowledge.

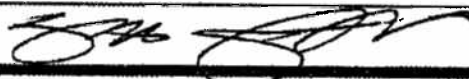
Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Scott Stepakoff

date ▶ 1/30/97



Handwritten signature (X) ▼

MAIL  
CERTIFI-  
CATE TOCertificate  
will be  
mailed in  
window  
envelope

Name ▼  
Scott Stepakoff  
Virgin Records America  
Number/Street/Apartment Number ▼  
338 N. Foothill Road  
City/State/ZIP ▼  
Beverly Hills, CA 90210

**YOU MUST**  
Complete all necessary spaces  
Sign your application in space 8**SEND ALL 3 ELEMENTS  
IN THE SAME PACKAGE**

1. Application form
2. Nonrefundable \$20 filing fee  
in check or money order  
payable to *Register of Copyrights*
3. Deposit material

**MAIL TO**  
Register of Copyrights  
Library of Congress  
Washington, D.C. 20558

The Copyright Office  
has the authority to ad-  
just fees at 5-year  
intervals, based on  
changes in the  
Consumer Price Index.  
The next adjustment is  
due in 1996. Please  
contact the Copyright  
Office after July 1996  
to determine the actual  
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9

\* 17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409 or in any written statement filed in connection with the application, shall be fined not more than \$2,500.



**FORM SR**  
 For a Sound Recording  
 UNITED STATES COPYRIGHT OFFICE  
 REGISTRATION NUMBER


102874034



SR 261-523



EFFECTIVE DATE OF REGISTRATION

MAR 05 1999

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK  
Spice Girls "Spiceworld"

Selection #45111

PREVIOUS OR ALTERNATIVE TITLES

## NATURE OF MATERIAL RECORDED

See Instructions

- ☒ Musical ☐ Musical-Dramatic  
☐ Dramatic ☐ Literary  
☐ Other

2

## NAME OF AUTHOR

a Virgin Records Ltd.

DATES OF BIRTH AND DEATH  
Year Born Year Died

- Was this contribution to the work a  
☒ Yes "work made for hire?"  
☐ No

## AUTHOR'S NATIONALITY OR DOMICILE

Name of Country  
 Citizen of  
 OR { Domiciled in

## WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No  
 Pseudonymous? ☐ Yes ☒ No

If the answers to either  
 of these questions is  
 "Yes", see detailed  
 instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

Original Sound Recording

## NAME OF AUTHOR

b

DATES OF BIRTH AND DEATH  
Year Born Year Died

- Was this contribution to the work a  
☐ Yes "work made for hire?"  
☐ No

## AUTHOR'S NATIONALITY OR DOMICILE

Name of Country  
 Citizen of  
 OR { Domiciled in

## WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No  
 Pseudonymous? ☐ Yes ☐ No

If the answers to either  
 of these questions is  
 "Yes", see detailed  
 instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

## NAME OF AUTHOR

c

DATES OF BIRTH AND DEATH  
Year Born Year Died

- Was this contribution to the work a  
☐ Yes "work made for hire?"  
☐ No

## AUTHOR'S NATIONALITY OR DOMICILE

Name of Country  
 Citizen of  
 OR { Domiciled in

## WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No  
 Pseudonymous? ☐ Yes ☐ No

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 "Yes", see detailed  
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NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

3

YEAR IN WHICH CREATION OF THIS  
 WORK WAS COMPLETED This information  
 must be given in  
 all cases.  
 1997 Year

## DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this  
 information ONLY if this  
 work has been published. Month 10 Day 23 Year 1997  
 USA

Nation

4

See instructions  
 before completing  
 this space.

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the  
 same as the author given in space 2.  
 Virgin Records Ltd.

c/o Virgin Records America  
 338 N. Foothill Road  
 Beverly Hills, CA 90210

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named  
 in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

APPLICATION RECEIVED

10/20/1997

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

10/20/1997

REMITTANCE NUMBER AND DATE

FUNDS RECEIVED

MAR - 5 1999

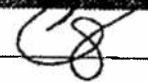
MORE ON BACK

• Complete all applicable spaces (numbers 5-8) on the reverse side of this page.  
 • See detailed instructions.  
 • Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 2 pages



EXAMINED BY		FORM SR
CHECKED BY		
<input type="checkbox"/> CORRESPONDENCE		FOR
Yes		COPYRIGHT
		OFFICE
		USE
		ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- ☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼
- a. ☐ This is the first published edition of a work previously registered in unpublished form.
- b. ☐ This is the first application submitted by this author as copyright claimant.
- c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

5

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

- a.
- Preexisting Material**
- Identify any preexisting work or works that this work is based on or incorporates. ▼

- b.
- Material Added to This Work**
- Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

See instructions  
before  
completing  
this space.

6

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

7

Virgin Records America, Inc. DA054283

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Scott Stepakoff

Virgin Records America, Inc.

338 N. Foothill Road

Beverly Hills, CA 90210

Area Code &amp; Telephone Number ▶ 310-288-2459

Be sure to  
give your  
daytime phone  
number.**CERTIFICATION\*** I, the undersigned, hereby certify that I am the

Check only one ▼

- ☐ author
- ☐ other copyright claimant
- ☐ owner of exclusive right(s)

☒ authorized agent of Virgin Records America, Inc.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

8

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

**Typed or printed name and date** ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Scott Stepakoff

date ▶ 11/5/97



Handwritten signature (X) ▼

**MAIL  
CERTIFI-  
CATE TO**Certificate  
will be  
mailed in  
window  
envelope

Name ▼	Scott Stepakoff
	Virgin Records America, Inc.
Number/Street/Apartment Number ▼	
	338 N. Foothill Road
City/State/ZIP ▼	
	Beverly Hills, CA 90210

**YOU MUST**

Complete all necessary spaces

Sign your application in space 8

**SEND ALL 3 ELEMENTS**

**IN THE SAME PACKAGE**

1. Application form
2. Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

**MAIL TO**

Register of Copyrights

Library of Congress

Washington, D.C. 20559

The Copyright Office has the authority to adjust fees at 5-year intervals, based on changes in the Consumer Price Index. The next adjustment is due in 1998. Please contact the Copyright Office after July 1995 to determine the actual fee schedule.

9

\* 17 U.S.C. § 308(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408 or in any written statement filed in connection with the application, shall be fined not more than \$2,500.





**FORM SR**  
 For a Sound Recording  
 UNITED STATES COPYRIGHT OFFICE  
 REGISTRATION NUMBER


102873993



SR 261-516



USPO008261516

EFFECTIVE DATE OF REGISTRATION

MAR 05 1999

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK  
Janet Jackson "The Velvet Rope"

Selection #44762

PREVIOUS OR ALTERNATIVE TITLES

## NATURE OF MATERIAL RECORDED

See instructions

- ☒ Musical ☐ Musical-Dramatic  
☐ Dramatic ☐ Literary  
☐ Other

2

NAME OF AUTHOR  
a Virgin Records America, Inc.DATES OF BIRTH AND DEATH  
Year Born Year Died

- Was this contribution to the work a  
☒ Yes "work made for hire?"  
☐ No

## AUTHOR'S NATIONALITY OR DOMICILE

Name of Country  
 Citizen of  
 OR { Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO  
 THE WORK  
 Anonymous? ☐ Yes ☒ No  
 Pseudonymous? ☐ Yes ☒ No

If the answers to either of these questions is "Yes", see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

Original Sound Recording

NAME OF AUTHOR

b

DATES OF BIRTH AND DEATH  
Year Born Year Died

- Was this contribution to the work a  
☐ Yes "work made for hire?"  
☐ No

## AUTHOR'S NATIONALITY OR DOMICILE

Name of Country  
 Citizen of  
 OR { Domiciled in

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 Anonymous? ☐ Yes ☐ No  
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Year Born Year Died

- Was this contribution to the work a  
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☐ No

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Name of Country  
 Citizen of  
 OR { Domiciled in

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 Anonymous? ☐ Yes ☐ No  
 Pseudonymous? ☐ Yes ☐ No

If the answers to either of these questions is "Yes", see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

3

YEAR IN WHICH CREATION OF THIS  
 WORK WAS COMPLETED This information  
 must be given in all cases.  
 1997 Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK  
 Complete this information ONLY if this work has been published.  
 Month 9 Day 25 Year 1997  
 USA Nation

4

See instructions before completing this space.

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.  
 Virgin Records America, Inc.  
 338 North Foothill Road  
 Beverly Hills, CA 90210

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

DO NOT WRITE HERE OFFICE USE ONLY

APPLICATION RECEIVED

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

FUNDS RECEIVED

MAR - 5 1999

MORE ON BACK

• Complete all applicable spaces (numbers 5-8) on the reverse side of this page.  
 • See detailed instructions.  
 • Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 2 pages

EXAMINED BY	<u>                    </u>	FORM SR
CHECKED BY	<u>                    </u>	
<input type="checkbox"/> CORRESPONDENCE Yes		FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- ☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼
- a. ☐ This is the first published edition of a work previously registered in unpublished form.
- b. ☐ This is the first application submitted by this author as copyright claimant.
- c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

5

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

- a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

- b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

See instructions  
before  
completing  
this space.

6

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

Virgin Records America, Inc.DA054283**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/ZIP ▼Scott StepakoffVirgin Records America, Inc.338 N. Foothill RoadBeverly Hills, CA 90210Area Code & Telephone Number ► 310-288-2459Be sure to  
give your  
daytime phone  
number.**CERTIFICATION\*** I, the undersigned, hereby certify that I am the  
Check only one ▼

- ☐ author
- ☐ other copyright claimant
- ☐ owner of exclusive right(s)
- ☒ authorized agent of Virgin Records America, Inc.
- Name of author or other copyright claimant, or owner of exclusive right(s) ▲

8

of the work identified in this application and that the statements made  
by me in this application are correct to the best of my knowledge.**Typed or printed name and date** ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.Scott Stepakoffdate ► 9/30/97

Handwritten signature (X) ▼

**MAIL  
CERTIFI-  
CATE TO**Certificate  
will be  
mailed in  
window  
envelope

Name ▼	<u>Scott Stepakoff</u>
Number/Street/Apartment Number ▼	<u>Virgin Records America, Inc.</u>
City/State/ZIP ▼	<u>338 N. Foothill Road</u>
	<u>Beverly Hills, CA 90210</u>

**YOU MUST**  
Complete all necessary spaces  
Sign your application in space 8  
**SEND ALL 3 ELEMENTS  
IN THE SAME PACKAGE**

1. Application form
2. Nonrefundable \$20 filing fee  
in check or money order  
payable to Register of Copyrights
3. Deposit material

**MAIL TO**  
Register of Copyrights  
Library of Congress  
Washington, D.C. 20559

The Copyright Office  
has the authority to ad-  
just fees at 5-year  
intervals, based on  
changes in the  
Consumer Price Index.  
The next adjustment is  
due in 1998. Please  
contact the Copyright  
Office after July 1995  
to determine the actual  
fee schedule.

9

\* 17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409 or in any written statement filed in connection with the application, shall be fined not more than \$2,500.



128938937



through June 30, 2002.  
 the Copyright Office  
 by/copyright or call  
 for fee information.

**FORM SR**For a Sound Recording  
UNITED STATES COPYRIGHT OFFICE

REC

SR 317-577



( SR ) SRU  
 EFFECTIVE DATE OF REGISTRATION

9 3 2002  
 Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**1****TITLE OF THIS WORK ▼**

Lenny Kravitz "Lenny"  
 Selection # 11233

**PREVIOUS, ALTERNATIVE, OR CONTENTS TITLES (CIRCLE ONE) ▼****2****NAME OF AUTHOR ▼**

a Virgin Records America, Inc.

**DATES OF BIRTH AND DEATH**  
 Year Born ▼ Year Died ▼

Was this contribution to the work a  
 "work made for hire?"

☐ Yes  
☐ No

**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country

OR { Citizen of ▶  
 Domiciled in ▶

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous? ☐ Yes ☐ No  
 Pseudonymous? ☐ Yes ☐ No

If the answer to either  
 of these questions is  
 "Yes," see detailed  
 instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed. ▼**NOTE**

Under the law,  
 the "author" of  
 a "work made  
 for hire" is  
 generally the  
 employer, not  
 the employee  
 (see instruc-  
 tions). For any  
 part of this  
 work that was  
 "made for  
 hire," check  
 "Yes" in the  
 space  
 provided, give  
 the employer  
 (or other  
 person for  
 whom the work  
 was prepared)  
 as "Author" of  
 that part, and  
 leave the  
 space for dates  
 of birth and  
 death blank.

**b****NAME OF AUTHOR ▼**

**DATES OF BIRTH AND DEATH**  
 Year Born ▼ Year Died ▼

Was this contribution to the work a  
 "work made for hire?"

☐ Yes  
☐ No

**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country

OR { Citizen of ▶  
 Domiciled in ▶

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous? ☐ Yes ☐ No  
 Pseudonymous? ☐ Yes ☐ No

If the answer to either  
 of these questions is  
 "Yes," see detailed  
 instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed. ▼**c****NAME OF AUTHOR ▼**

**DATES OF BIRTH AND DEATH**  
 Year Born ▼ Year Died ▼

Was this contribution to the work a  
 "work made for hire?"

☐ Yes  
☐ No

**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country

OR { Citizen of ▶  
 Domiciled in ▶

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous? ☐ Yes ☐ No  
 Pseudonymous? ☐ Yes ☐ No

If the answer to either  
 of these questions is  
 "Yes," see detailed  
 instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed. ▼**3****YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED**

a 2001

This information  
 must be given  
 Year in all cases.

**DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**

b Complete this information ONLY if this work  
 has been published. Month ▶ October Day ▶ 30 Year ▶ 2001

Nation

**4**

**COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as  
 the author given in space 2. ▼

a Virgin Records America, Inc.  
 338 N. foothill Road Beverly Hills, CA 90210

**TRANSFER** If the claimant(s) named here in space 4 is (are) different from the author(s) named in  
 space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

**b**

APPLICATION RECEIVED SEP 03, 2002

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

SEP 03, 2002

**MORE ON BACK ▶** • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.  
 • See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE  
 Page 1 of 2 pages

EXAMINED BY	<i>AMF</i>	FORM SR
CHECKED BY		
CORRESPONDENCE		FOR
<input type="checkbox"/> Yes		COPYRIGHT
		OFFICE
		USE
		ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼a. ☐ This work was previously registered in unpublished form and now has been published for the first time.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

5

## DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

a

6

See instructions  
before completing  
this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

a Virgin Records America, Inc.

DAO54283

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Erica Forster  
Virgin Records America, Inc.  
338 N. Foothill Road  
Beverly Hills, CA 90210

Area code and daytime telephone number ▶ 310.887.6652

Fax number ▶ 310.288.2477

Email ▶ Erica.Forster@virgin-records.c

CERTIFICATION\* I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author☐ owner of exclusive right(s)☐ other copyright claimant☐ authorized agent of Virgin Records America, Inc.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

8

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Erica Forster

Date ▶ 11/19/01

Handwritten signature (x) *Erica Forster*

9

Certificate  
will be  
mailed in  
window  
envelope  
to this  
address

Name ▼

Erica Forster

Number/Street/Apt ▼

338 N. Foothill Rd.

City/State/ZIP ▼

Beverly Hills, CA 90210

## YOU MUST

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL ELEMENTS  
IN THE SAME PACKAGE

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

## MAIL TO

Library of Congress  
Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20559-5000As of  
July 1, 1999,  
the filing fee  
for Form SR  
is \$30.

\*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

June 1999—\$0.000  
WEB REV: June 1999

PRINTED ON RECYCLED PAPER

U.S. GOVERNMENT PRINTING OFFICE: 1999-454-879/8

**SUPPLEMENTAL AFFIRMATION OF EMMA  
TERRELL**

**EXHIBIT A**

**PART 3**



**FORM PA**  
**UNITED STATES COPYRIGHT OFFICE**

PA 072 513

PA PAJ  
 EFFECTIVE DATE OF REGISTRATION  
 OCT 1 1993  
 Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**TITLE OF THIS WORK**

Janet Jackson "Again"

**PREVIOUS OR ALTERNATIVE TITLES**

**NATURE OF THIS WORK** See instructions

Audiovisual work

**NAME OF AUTHOR**

Virgin Records Ltd.

**DATES OF BIRTH AND DEATH**  
 Year Born Year Died

Was this contribution to the work a  
 work made for hire?  
☒ Yes  
☐ No

**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country

OR  
 Citizen of  
 OR  
 Domiciled in

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed.

**NAME OF AUTHOR**

**DATES OF BIRTH AND DEATH**  
 Year Born Year Died

Was this contribution to the work a  
 work made for hire?  
☐ Yes  
☒ No

**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country

OR  
 Citizen of  
 OR  
 Domiciled in

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed.

**NAME OF AUTHOR**

**DATES OF BIRTH AND DEATH**  
 Year Born Year Died

Was this contribution to the work a  
 work made for hire?  
☐ Yes  
☒ No

**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country

OR  
 Citizen of  
 OR  
 Domiciled in

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed.

**YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED**  
 1993

**DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**  
 AUGUST 23 1993  
 U.S.A.

**COPYRIGHT CLAIMANT** Name and address must be given even if the claimant is the same as the author given in space 2.

Virgin Records Ltd.  
 c/o Virgin Records America  
 338 N Foothill Rd  
 Beverly Hills CA 90210

APPLICATION RECEIVED

OCT 01 1993

ONE COPY RECEIVED

OCT 01 1993

TWO COPIES RECEIVED

THREE COPIES RECEIVED

FOUR COPIES RECEIVED

FIVE COPIES RECEIVED

SIX COPIES RECEIVED

SEVEN COPIES RECEIVED

EIGHT COPIES RECEIVED

NINE COPIES RECEIVED

TEN COPIES RECEIVED

**TRANSFER** If the claimant named here in space 4 is different from the author(s) named in space 2, give a brief statement of how the claimant obtained ownership of the copyright.

**MORE ON BACK** • Complete or appropriate spaces (numbers 1-5) on the reverse side of this page • See general instructions • Sign the form at the end

DO NOT WRITE HERE

**NOTE**

Under the law, the author of a work made for hire is considered the author.

05831519

61516858

See instructions on page 1 of this form.

22

EXAMINED BY

AB/SC

FORM PA

CREATED BY

CORRESPONDENCE

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

PA

672 813

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?Yes ☐ No ☐ If your answer is "Yes," why is another registration being sought? (Check appropriate box) ☐☐ This is the first published edition of a work previously registered in unpublished form.☐ This is the first application submitted by this author as copyright claimant.☐ This is a changed version of the work, as shown by space 6 on this application.If your answer is "Yes," give: Previous Registration Number ☐Type of Registration ☐**DERIVATIVE WORK OR COMPILATION** Complete both space 4a & 4b for a derivative work; complete only 4b for a compilation.4. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ☐

Musical composition and sound recording

5. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ☐

All cinematographic material

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.Name ☐Account Number ☐

Virgin Records America

DA054283

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Attn: ☐

Helen Stotler

Virgin Records America, Inc.

338 N Foothill Rd

Beverly Hills CA 90210

Area Code & Telephone Number ☐ 310 288 2411**CERTIFICATION** I, the undersigned, hereby certify that I am thecheck only one ☐☐ author☐ other copyright claimant☐ owner of exclusive rights☒ authorized agent of

Virgin Records Ltd.

Name of author or other copyright claimant or owner of exclusive rights ☐

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ☐ If this application gives a date of publication in space 1, do not sign and submit it before that date.

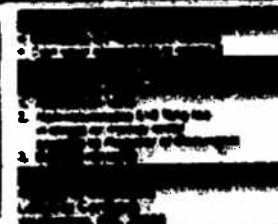
Helen F. Stotler

date ☐ 9-28-93

Handwritten signature of Helen F. Stotler

MAIL  
CERTIFICATE  
GATE TOCertificate  
will be  
mailed in  
separate  
envelope

Name <input type="checkbox"/>	Helen Stotler - VRA, Inc.
Number/Street Address Number <input type="checkbox"/>	338 N Foothill Rd
City/State/Zip <input type="checkbox"/>	Beverly Hills CA 90210



\* U.S.C. (17) 405: Any person who knowingly makes a false statement of a material fact in an application for copyright registration submitted for record, or in any other statement made in connection with the registration, shall be fined not more than \$500 or imprisoned not more than 5 years, or both.

Copyright 1993-1994

U.S. GOVERNMENT PRINTING OFFICE: 1993-500-000



**FORM PA**

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA

437 319

PA

PAU

EFFECTIVE DATE OF REGISTRATION

11  
Month17  
Day89  
Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

PAULA ABDUL "STRAIGHT UP"

PREVIOUS OR ALTERNATIVE TITLES ▼

NONE

NATURE OF THIS WORK ▼ See instructions

AUDIOVISUAL WORK

NAME OF AUTHOR ▼

VIRGIN RECORDS AMERICA, INC.

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a  
"work made for hire"?  
☒ Yes  
☐ NoAUTHOR'S NATIONALITY OR DOMICILE  
Name of Country  
OR { Citizen of ►  
Domiciled in ►WAS THIS AUTHOR'S CONTRIBUTION TO  
THE WORK  
Anonymous? ☐ Yes ☒ No  
Pseudonymous? ☐ Yes ☒ NoIf the answer to either  
of these questions is  
"Yes," see detailed  
instructions.NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼  
PROMOTIONAL VIDEO

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a  
"work made for hire"?  
☐ Yes  
☐ NoAUTHOR'S NATIONALITY OR DOMICILE  
Name of Country  
OR { Citizen of ►  
Domiciled in ►WAS THIS AUTHOR'S CONTRIBUTION TO  
THE WORK  
Anonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ NoIf the answer to either  
of these questions is  
"Yes," see detailed  
instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a  
"work made for hire"?  
☐ Yes  
☐ NoAUTHOR'S NATIONALITY OR DOMICILE  
Name of Country  
OR { Citizen of ►  
Domiciled in ►WAS THIS AUTHOR'S CONTRIBUTION TO  
THE WORK  
Anonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ NoIf the answer to either  
of these questions is  
"Yes," see detailed  
instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

YEAR IN WHICH CREATION OF THIS  
WORK WAS COMPLETED This information  
must be given  
in all cases.  
1988 4 YearDATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK  
Complete this information  
ONLY if this work  
has been published.  
Month ► 12 Day ► 12 Year ► 1989  
UNITED STATES NationCOPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the  
same as the author given in space 2. ▼

VIRGIN RECORDS AMERICA, INC.

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named  
in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

NOV 17 1989

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

NOV 17 1989

REMITTANCE NUMBER AND DATE

MORE ON BACK ► • Complete all applicable spaces (numbers 5-9) on the reverse side of this page  
• See detailed instructions. • Sign the form at line 8

DO NOT WRITE HERE

Page 1 of 2

**NOTE**

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of the work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

3  
4

See instructions before completing this space.



EXAMINED BY *but/5v*

FORM PA

CHECKED BY

☐ CORRESPONDENCE  
Yes☐ DEPOSIT ACCOUNT  
FUNDS USEDFOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼☐ This is the first published edition of a work previously registered in unpublished form.☐ This is the first application submitted by this author as copyright claimant.☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

N/A

See instructions  
before completing  
this spaceb. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

N/A

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.  
Name ▼ Account Number ▼

VIRGIN RECORDS AMERICA, INC.

DA054283

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

CYNTHIA BRYCE

VIRGIN RECORDS AMERICA

9247 ALDEN DR.

BEVERLY HILLS, CA 90210

Area Code &amp; Telephone Number ▶ (213)-288-2405

Be sure to  
give your  
daytime phone  
number**CERTIFICATION\*** I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of VIRGIN RECORDS AMERICA, INC.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made  
by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this is a published work, this date must be the same as or later than the date of publication given in space 3.

CYNTHIA BRYCE

10/23/89

Handwritten signature (X) ▼

MAIL  
CENTERS  
CAN'T TOCertificates  
will be  
mailed to  
address  
indicated

Name ▼	CYNTHIA BRYCE/ VIRGIN RECORDS AMERICA, INC.
Number/Street/Apartment Number ▼	9247 ALDEN DR.
City/State/Zip ▼	BEVERLY HILLS, CA 90210

1. Complete all preceding spaces.
2. Submit to Copyright Office.
3. Submit to Copyright Office.
4. Submit to Copyright Office.
5. Submit to Copyright Office.

\* 17 U.S.C. § 405(a). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

Form 100-200-000

U.S. GOVERNMENT PRINTING OFFICE: 1984-341-288-000



**FORM PA**  
 UNITED STATES COPYRIGHT OFFICE  
 REGISTRATION NUMBER

PA 536 644

 PAU  
 EFFECTIVE DATE OF REGISTRATION  
 9 19 91  
 Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

## TITLE OF THIS WORK ▼

Lenny Kravitz "Stand By My Woman"

## PREVIOUS OR ALTERNATIVE TITLES ▼

None

## NATURE OF THIS WORK ▼ See instructions

Audiovisual Work

## NAME OF AUTHOR ▼

Virgin Records America, Inc.

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼Was this contribution to the work a  
"work made for hire?"☒ Yes  
☐ NoAUTHOR'S NATIONALITY OR DOMICILE  
Name of CountryOR { Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_WAS THIS AUTHOR'S CONTRIBUTION TO  
THE WORKAnonymous? ☐ Yes ☒ No  
Pseudonymous? ☐ Yes ☒ NoIf the answer to either  
of these questions is  
"Yes," see detailed  
instructions.

## NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

Promotional Video

## NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼Was this contribution to the work a  
"work made for hire?"☐ Yes  
☐ NoAUTHOR'S NATIONALITY OR DOMICILE  
Name of CountryOR { Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_WAS THIS AUTHOR'S CONTRIBUTION TO  
THE WORKAnonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ NoIf the answer to either  
of these questions is  
"Yes," see detailed  
instructions.

## NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

## NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼Was this contribution to the work a  
"work made for hire?"☐ Yes  
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Pseudonymous? ☐ Yes ☐ NoIf the answer to either  
of these questions is  
"Yes," see detailed  
instructions.

## NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

## YEAR IN WHICH CREATION OF THIS

WORK WAS COMPLETED This information  
must be given  
in all cases.  
1991 Year

## DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work  
has been published.  
Month September Day 9 Year 1991  
United States of America NationCOPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the  
same as the author given in space 2.▼Virgin Records America, Inc.  
9247 Alden Drive  
Beverly Hills CA 90210

## APPLICATION RECEIVED

SEP 19 1991

## ONE DEPOSIT RECEIVED

SEP 19 1991

## TWO DEPOSITS RECEIVED

## REMITTANCE NUMBER AND DATE

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named  
in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.▼
**MORE ON BACK ▶** • Complete all applicable spaces (numbers 5-9) on the reverse side of this page  
• See detailed instructions • Sign the form at line 8

DO NOT WRITE HERE

Page 1 of 2



EXAMINED BY

FORM PA

CHECKED BY

☐ CORRESPONDENCE  
 Yes

 FOR  
 COPYRIGHT  
 OFFICE  
 USE  
 ONLY

PA

536 644

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

☐ This is the first published edition of a work previously registered in unpublished form.

☐ This is the first application submitted by this author as copyright claimant.

☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

**Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

Musical Composition

 See instructions  
 before completing  
 this space.

**Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

All Other Cinematographic Material

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Account Number ▼

Virgin Records America, Inc.

DAC54283

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/Zip ▼

Cynthia Bryce - Virgin Records America, Inc.

9247 Alden Drive

Beverly Hills CA 90210

Area Code &amp; Telephone Number ▶ 213-288-2402

 Be sure to  
 give your  
 daytime phone  
 number

**CERTIFICATION** I, the undersigned, hereby certify that I am the

☐ Check appropriate ▼

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☒ authorized agent of Virgin Records America, Inc.

Name of author or other copyright claimant or owner of exclusive right(s) ▲

I am the person identified in this application and that the statements made

in this application are correct to the best of my knowledge

Give name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Cynthia Bryce

date ▶ 9-13-91

Handwritten signature (X) ▼

Name ▼

Cynthia Bryce - Virgin Records America, Inc.

Number/Street/Apartment Number ▼

9247 Alden Drive

City/State/ZIP ▼

Beverly Hills, CA 90210

 • Complete all necessary spaces  
 • Sign your application in space 9

 1. Application form  
 2. Non-refundable \$10 filing fee  
 in check or money order  
 payable to Register of Copyrights  
 3. Deposit material

 Register of Copyrights  
 Library of Congress  
 Washington, D.C. 20540

A person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with such application, shall be fined not more than \$2,500.



**FORM SR**

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

SR 111-095

SR

SRU

EFFECTIVE DATE OF REGISTRATION

SEP 22 1989

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**1 TITLE OF THIS WORK**

Lenny Kravitz Lp "Let Love Rule" Catalog # 91290

**PREVIOUS OR ALTERNATIVE TITLES****NATURE OF MATERIAL RECORDED** See instructions
☐ Musical ☐ Musical-Dramatic  
☐ Dramatic ☐ Literary
☒ Other Sound Recording and Original Artwork**2 NAME OF AUTHOR**

Virgin Records America Inc.

**DATES OF BIRTH AND DEATH**

Year Born Year Died

Was this contribution to the work a  
"work made for hire"?
☒ Yes  
☐ No
**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country

 OR Citizen of  
 OR Domiciled in
**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**
 Anonymous? ☐ Yes ☒ No  
 Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed.

Sound Recording and Original Artwork

**NAME OF AUTHOR****DATES OF BIRTH AND DEATH**

Year Born Year Died

Was this contribution to the work a  
"work made for hire"?
☐ Yes  
☐ No
**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country

 OR Citizen of  
 OR Domiciled in
**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**
 Anonymous? ☐ Yes ☐ No  
 Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed.**NAME OF AUTHOR****DATES OF BIRTH AND DEATH**

Year Born Year Died

Was this contribution to the work a  
"work made for hire"?
☐ Yes  
☐ No
**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country

 OR Citizen of  
 OR Domiciled in
**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**
 Anonymous? ☐ Yes ☐ No  
 Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed.**3 YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED**

1989

This information must be given in all cases.

**DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**

Complete this information ONLY if this work has been published.

Month Day Year 9 5 1989

United States of America

None

**4 COPYRIGHT CLAIMANT'S**

Name and address must be given even if the claimant is the same as the author given in space 2.

Virgin Records America Inc.

9247 Alden Drive

Beverly Hills, CA 90210

**APPLICATION RECEIVED**

SEP 22 1989

**ONE DEPOSIT RECEIVED****TWO DEPOSITS RECEIVED**

SEP 22 1989

**REMITTANCE NUMBER AND DATE****TRANSFER** If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.**MORE ON BACK**
 • Complete all applicable spaces (numbers 3-6) on the reverse side of this page.  
 • See detailed instructions.  
 • Sign the form at line 6.

DO NOT WRITE HERE



SR 111-095

CLASSIFIED BY 77A FORM 32

CHECKED BY D3

☐ CORRESPONDENCE

☐ DEPOSIT ACCOUNT FUNDS USED

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

- PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?
- ☐ Yes ☒ No. If your answer is "No," why is another registration being sought? (Check appropriate box) ☐
- ☐ This is the first published edition of a work previously registered in unpublished form.
- ☐ This is the first application submitted by the author as copyright claimant.
- ☐ This is a changed version of the work, as shown by space 6 on this application.
- If your answer is "Yes," give: Previous Registration Number ☐ Year of Registration ☐

5

- DERIVATIVE WORK OR COMPILATION** Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.
- a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ☐

6

See instructions  
before completing  
this space.

- b. **Material Added in This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ☐

- DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
- Name ☐ Account Number ☐

7

VIRGIN RECORDS AMERICA INC.

DA054283

- CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ☐
- Gemma Corfield  
Virgin Records America Inc.  
9247 Alden Drive  
Beverly Hills, CA 90210  
Area Code & Telephone Number (213) 278-1181

Be sure to  
give your  
current phone  
number.

- DECLARATION** I, the undersigned, hereby certify that I am the

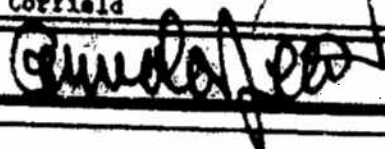
8

- ☐ author
- ☐ other copyright claimant
- ☐ owner of exclusive rights
- ☐ authorized agent of Virgin Records America Inc.  
Name of author or other copyright claimant, or owner of exclusive rights ☐

I have been involved in this application and that the statements made  
in this application are correct to the best of my knowledge.

Print or printed name and date ☐ If this is a published work, this date must be the same as or later than the date of publication given in space 1.

Gemma Corfield

Date ☐Registration signature (S) ☐


Name ☐

Gemma Corfield / Virgin Records America Inc.

Address/Post Office Box Number ☐

9247 Alden Drive

City/State/Zip ☐

Beverly Hills, CA 90210

- Have you:
- Completed all necessary spaces?
  - Signed your application in space 9?
  - Enclosed check or money order for \$35 payable to Registrar of Copyrights?
  - Enclosed your deposit material with this application and fee?
- RS&S, 700: Registrar of Copyrights,  
Library of Congress, Washington,  
D.C. 20540

9

Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408 of the Copyright Act of 1976, shall be fined not more than \$5,000.

Copyright Office, 1009-901-5000

Page 1009-901-5000



**FORM PA**

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 437 658

PA

PAU

EFFECTIVE DATE OF REGISTRATION

MAR 26 1990

Month

Day

Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 **TITLE OF THIS WORK ▼**

LENNY KRAVITZ "CAB DRIVER"

**PREVIOUS OR ALTERNATIVE TITLES ▼**

NONE

**NATURE OF THIS WORK ▼** See instructions

AUDIOVISUAL WORK

2 **NAME OF AUTHOR ▼**

VIRGIN RECORDS AMERICA, INC.

**DATES OF BIRTH AND DEATH**

Year Born ▼

Year Died ▼

Was this contribution to the work a  
"work made for hire"? ☒ Yes  
☐ No**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country

OR { Citizen of ▶

Domiciled in ▶

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**Anonymous? ☐ Yes ☒ NoPseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed. ▼

PROMOTIONAL VIDEO

**NAME OF AUTHOR ▼****DATES OF BIRTH AND DEATH**

Year Born ▼

Year Died ▼

Was this contribution to the work a  
"work made for hire"? ☐ Yes  
☐ No**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country

OR { Citizen of ▶

Domiciled in ▶

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**Anonymous? ☐ Yes ☐ NoPseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed. ▼**NAME OF AUTHOR ▼****DATES OF BIRTH AND DEATH**

Year Born ▼

Year Died ▼

Was this contribution to the work a  
"work made for hire"? ☐ Yes  
☐ No**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country

OR { Citizen of ▶

Domiciled in ▶

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**Anonymous? ☐ Yes ☐ NoPseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed. ▼3 **YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED** This information must be given in all cases.  
1990 ◀ Year4 **DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK** Complete this information ONLY if this work has been published.  
Month ▶ 3 Day ▶ 9 Year ▶ 1990  
UNITED STATES ▶ Nation**COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2. ▼

VIRGIN RECORDS AMERICA, INC.

**TRANSFER** If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

MAR 26 1990

ONE DEPOSIT RECEIVED

MAR 26 1990

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

DO NOT WRITE HERE  
OFFICE USE ONLY**MORE ON BACK ▶** • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.  
• See detailed instructions. • Sign the form at line 5.**DO NOT WRITE HERE**

Page 14 of 14 pages

EXAMINED BY *RE/SL*

FORM PA

CHECKED BY

PA 467 658

☒ CORRESPONDENCE  
YesFOR  
COPYRIGHT  
OFFICE  
USE  
ONLY☐ DEPOSIT ACCOUNT  
FUNDS USED

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼☐ This is the first published edition of a work previously registered in unpublished form.☐ This is the first application submitted by this author as copyright claimant.☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number ▼

Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a &amp; 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

MUSICAL COMPOSITION

See instructions  
before completing  
this space

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

ALL OTHER CINEMATOGRAPHIC MATERIAL

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account  
Name ▼ Account Number ▼

VIRGIN RECORDS AMERICA, INC.

DA054283

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name Address Apt/Civ/State Zip ▼

CYNTHIA BRYCE

VIRGIN RECORDS AMERICA

9247 ALDEN DR.

BEVERLY HILLS, CA 90210

Area Code &amp; Telephone Number ▶

(213)-288-2405

Be sure to  
give your  
daytime phone  
number

CERTIFICATION\* I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author☐ other copyright claimant☐ owner of exclusive rights☒ authorized agent of VIRGIN RECORDS AMERICA, INC.

Name of author or other copyright claimant or owner of exclusive rights ▼

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this is a published work, this date must be the same as or later than the date of publication given in space 3

CYNTHIA BRYCE

date ▶ 3/16/90

Handwritten signature (X) ▼

MAIL  
CERTIFI-  
CATE TOCertificate  
will be  
mailed in  
window  
envelope

Name ▼

CYNTHIA BRYCE/ VIRGIN RECORDS AMERICA, INC.

Number Street Apartment Number ▼

9247 ALDEN DR.

City/State/ZIP ▼

BEVERLY HILLS, CA 90210

• Complete all necessary spaces  
• Sign your application in space 91. Application form  
2. Non-refundable \$10 filing fee  
in check or money order  
payable to Registrar of Copyrights  
3. Deposit materialRegister of Copyrights  
Library of Congress  
Washington, DC 20540

\* 17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

March 1988-200,000

U.S. GOVERNMENT PRINTING OFFICE: 1988-241-428-00,014





**FORM PA**  
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

514 630

PA

PAU

EFFECTIVE DATE OF REGISTRATION

Month Apr Day 11 Year 91

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

**"ALWAYS ON THE RUN" PROMOTIONAL VIDEO by Lenny Kravitz**

PREVIOUS OR ALTERNATIVE TITLES ▼

NONE

NATURE OF THIS WORK ▼ See instructions

AUDIOVISUAL WORK

NAME OF AUTHOR ▼

VIRGIN RECORDS AMERICA, INC.

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a  
"work made for hire"? ☐ Yes ☐ NoAUTHOR'S NATIONALITY OR DOMICILE  
Name of CountryOR { Citizen of ►  
Domiciled in ►WAS THIS AUTHOR'S CONTRIBUTION TO  
THE WORKAnonymous? ☐ Yes ☐ NoPseudonymous? ☐ Yes ☐ NoIf the answer to either  
of these questions is  
"Yes," see detailed  
instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

PROMOTIONAL VIDEO

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a  
"work made for hire"? ☐ Yes ☐ NoAUTHOR'S NATIONALITY OR DOMICILE  
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NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

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instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

3 a YEAR IN WHICH CREATION OF THIS  
WORK WAS COMPLETED This information  
must be given  
in all cases.

1991

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information

ONLY if this work  
has been published.

Month ► MARCH Day ► 17 Year ► 1991

UNITED STATES

COPYRIGHT CLAIMANT'S Name and address must be given even if the claimant is the  
same as the author given in space 2. ▼

VIRGIN RECORDS AMERICA, INC.

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named  
in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

APR 11 1991

ONE DEPOSIT RECEIVED

APR 11 1991

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

MORE ON BACK ► • Complete all applicable interest payments 4-6 on the reverse side of this page.  
• See detailed instructions. • Sign this form at line 8.

DO NOT WRITE HERE

Page 1 of 2

EXAMINED BY

FORM PA

CHECKED BY

☐ CORRESPONDENCE

Yes

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

PA

514 630

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

5

6

See instructions  
before completing  
this space.

7

8

9

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▾

☐ This is the first published edition of a work previously registered in unpublished form.☐ This is the first application submitted by this author as copyright claimant.☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▾

Year of Registration ▾

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.**Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▾**MUSICAL COMPOSITION****Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▾**ALL OTHER CINEMATOGRAPHIC MATERIAL****DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.  
Account Number ▾

VIRGIN RECORDS AMERICA, INC.

DA054283

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▾

CYNTHIA BRYCE

VIRGIN RECORDS

9247 ALDEN DRIVE

BEVERLY HILLS, CA 90210

Area Code &amp; Telephone Number ▾ (213) 288-2405

Be sure to  
give your  
city's phone  
area code.**DECLARATION** I, the undersigned, hereby certify that I am the☐ author of this work.☐ owner.☐ owner of copyright claimant☐ owner of exclusive right(s)I am authorized agent of VIRGIN RECORDS AMERICA, INC.  
Name of author or other copyright claimant, or owner of exclusive right(s) ▴I declare that the facts stated in this application and that the statements made  
by me in this application are correct to the best of my knowledge.I declare under penalty of perjury that the facts stated in this application and that the statements made  
by me in this application are correct to the best of my knowledge.I declare under penalty of perjury that the facts stated in this application and that the statements made  
by me in this application are correct to the best of my knowledge.

CYNTHIA BRYCE

date ▾

4/4/91

Handwritten signature (X) ▾

CYNTHIA BRYCE / VIRGIN RECORDS

Name/Address/Apartment Number ▾

9247 ALDEN DRIVE

City/State/Zip ▾

BEVERLY HILLS, CA 90210

• Complete all necessary forms  
• Pay your registration fee in cash or money order payable to Registrar of Copyrights  
• Deposit material1. Application form  
2. Non-refundable \$10 filing fee in cash or money order payable to Registrar of Copyrights  
3. Deposit materialRegistrar of Copyrights  
Library of Congress  
Washington, DC 20540

Who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection therewith, shall be fined not more than \$2,500.





**FORM PA**  
 UNITED STATES COPYRIGHT OFFICE  
 REGISTRATION NUMBER

71 524 444

 (PA) PAJ  
 EFFECTIVE DATE OF REGISTRATION

6 19 91

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

Lenny Kravitz "It Aint Over Til It's Over"

PREVIOUS OR ALTERNATIVE TITLES ▼

NONE

NATURE OF THIS WORK ▼ See instructions

AUDIOVISUAL WORK

NAME OF AUTHOR ▼

VIRGIN RECORDS AMERICA, INC.

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a  
"work made for hire"?
☐ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

 Name of Country  
 OR Citizen of D-  
 Domiciled in D-
WAS THIS AUTHOR'S CONTRIBUTION TO  
THE WORK
 Anonymous? ☐ Yes ☐ No  
 Pseudonymous? ☐ Yes ☐ No

 If the answer is either  
 of these questions is  
 "Yes," see detailed  
 instructions.

NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed. ▼

PROMOTIONAL VIDEO

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a  
"work made for hire"?
☐ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

 Name of Country  
 OR Citizen of D-  
 Domiciled in D-
WAS THIS AUTHOR'S CONTRIBUTION TO  
THE WORK
 Anonymous? ☐ Yes ☐ No  
 Pseudonymous? ☐ Yes ☐ No

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NATURE OF AUTHORSHIP

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NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a  
"work made for hire"?
☐ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

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 OR Citizen of D-  
 Domiciled in D-
WAS THIS AUTHOR'S CONTRIBUTION TO  
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NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed. ▼

YEAR IN WHICH CREATION OF THIS

WORK WAS COMPLETED

1991

This information  
must be given  
in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

b Complete this information  
ONLY if the work  
has been published.

Month Day Year

May 14 1991

UNITED STATES

Nation

COPYRIGHT CLAIMANT Name and address must be given even if the claimant is the  
same as the author given in space 2. ▼

VIRGIN RECORDS AMERICA, INC.

APPLICATION RECEIVED

JUN 19 1991

ONE DEPOSIT RECEIVED

JUN 19 1991

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named  
in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

MORE ON BACK ▼

DO NOT WRITE HERE

PA 524 444

EXAMINED BY *GW/5V*

FORM PA

CHECKED BY

☐ CORRESPONDENCEFOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

REGISTRATION: Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?  
If your answer is "Yes," why is another registration being sought? (Check appropriate box) 5

Published edition of a work previously registered in unpublished form.

Earlier application submitted by this author as copyright claimant.

Earlier version of the work, as shown by space 6 on this application.

Earlier "Yes," give Previous Registration Number ☐Year of Registration ☐WORK OR COMPILATION: Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.  
Identify any preexisting work or works that this work is based on or incorporates. 6

MUSICAL COMPOSITION

Added to This Work: Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. See instructions  
before completing  
the space.

ALL OTHER CINEMATOGRAPHIC MATERIAL

DEPOSIT: If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.  
Account Number ☐ 7

VIRGIN RECORDS AMERICA, INC.

DA054283

CORRESPONDENCE: Give name and address to which correspondence about this application should be sent. Be sure to  
give your  
daytime phone  
number.

CYNTHIA BRYCE

VIRGIN RECORDS

9247 ALDEN DRIVE

BEVERLY HILLS, CA 90210

Area Code & Telephone Number ☐ (213) 288-2405

I, the undersigned, hereby certify that I am the

Author

Rightful owner

of VIRGIN RECORDS AMERICA, INC.

Title of author or other Copyright claimant, or owner of exclusive rights ☐

I declare that the statements made in this application and that the statements made are correct to the best of my knowledge.

Date and date ☐ If this application gives a date of publication in space 3, do not sign and submit it before that date.

CYNTHIA BRYCE

Date ☐ June 13, 1991Signature (X) ☐

CYNTHIA BRYCE / VIRGIN RECORDS

9247 ALDEN DRIVE

BEVERLY HILLS, CA 90210

1. ☐ I am the author of the work.

2. ☐ I am the owner of the work.

3. ☐ I am the owner of the exclusive rights in the work.

4. ☐ I am the owner of the work.

5. ☐ I am the owner of the work.

6. ☐ I am the owner of the work.

7. ☐ I am the owner of the work.

8. ☐ I am the owner of the work.

9. ☐ I am the owner of the work.

10. ☐ I am the owner of the work.





**FORM SR**  
 UNITED STATES COPYRIGHT OFFICE  
 REGISTRATION NUMBER

SR 128 315

 SR SPU  
 EFFECTIVE DATE OF REGISTRATION  
 April 18, 1991  
 Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

## TITLE OF THIS WORK ▼

Lenny Kravitz: "Mama Said" - 91610

## PREVIOUS OR ALTERNATIVE TITLES ▼

## NATURE OF MATERIAL RECORDED ▼ See instructions

☐ Musical ☐ Literal-Dramatic☐ Dramatic ☐ Literary☒ Other Sound Recording and Original Artwork

## NAME OF AUTHOR ▼

Virgin Records America, Inc.

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼Was this contribution to the work a  
"work made for hire"?☒ Yes☐ NoAUTHOR'S NATIONALITY OR DOMICILE  
Name of CountryOR ☐ Citizen of ☐ \_\_\_\_\_☐ Domiciled in ☐ \_\_\_\_\_WAS THIS AUTHOR'S CONTRIBUTION TO  
THE WORKAnonymous? ☐ Yes ☒ NoPseudonym? ☐ Yes ☒ NoIf the answer to either  
of these questions is  
"Yes," see detailed  
instructions.

## NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

Sound Recording and Original Artwork

## NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼Was this contribution to the work a  
"work made for hire"?☐ Yes☐ NoAUTHOR'S NATIONALITY OR DOMICILE  
Name of CountryOR ☐ Citizen of ☐ \_\_\_\_\_☐ Domiciled in ☐ \_\_\_\_\_WAS THIS AUTHOR'S CONTRIBUTION TO  
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of these questions is  
"Yes," see detailed  
instructions.

## NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

## NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼Was this contribution to the work a  
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of these questions is  
"Yes," see detailed  
instructions.

## NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

YEAR IN WHICH CREATION OF THIS  
WORK WAS COMPLETED

1991

## DATE AND PLACE OF FIRST PUBLICATION OF THIS PARTICULAR WORK

April 2, 1991  
United States of AmericaCOPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the  
same as the author given in space 2. ▼Virgin Records America, Inc.  
9247 Alden Drive  
Beverly Hills, CA. 90210TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named  
in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼APPLICATION RECEIVED  
APR 18 1991

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

APR 18 1991

REMITTANCE NUMBER AND DATE

MORE ON BACK • Complete applicable spaces (numbers 5-9) on the reverse side of this page.  
• See detailed instructions. • Sign the form at line 8.DO NOT WRITE HERE  
Page 2 of 2 pages

EXAMINED BY

FORM SR

CHECKED BY

SR

128 345

CORRESPONDENCE

DEPOSIT ACCOUNT FUNDS USED

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼☐ This is the first published edition of a work previously registered in unpublished form.☐ This is the first application submitted by this author as copyright claimant.☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

**DERIVATIVE WORK OR COMPILATION** Complete both space 5a & 5b for a derivative work; complete only 5b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed ▼

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

Virgin Records

DA054283

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name Address Apt. City State Zip

Cynthia Bryce - Virgin Records America, Inc.

9247 Alden Drive

Beverly Hills Ca. 90210

Area Code &amp; Telephone Number

213-288-2402

**CERTIFICATION** I, the undersigned, hereby certify that I am the

Check one ▼

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of Virgin Records America, Inc.

Name of author or other copyright claimant or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Cynthia Bryce

4-2-91



Handwritten signature (X) ▼

**MAIL CERTIFICATE TO**

Certificate will be mailed in window envelope

Name ▼  
Cynthia Bryce - Virgin Records America, Inc.

Number Street Apartment Number ▼  
9247 Alden Drive

City State Zip ▼  
Beverly hills, CA. 90210

1. Complete all necessary spaces.  
2. Stamp and attach fee.  
3. Application fee.  
4. Non-refundable \$14 filing fee in check or money order payable to Registrar of Copyrights.  
5. Deposit material.

Registrar of Copyrights  
Library of Congress  
Washington DC 20540

17 U.S.C. § 508(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by Section 408 or in any related statement filed in connection with the application shall be fined not more than \$2,500.

July 1989-56,000

U.S. GOVERNMENT PRINTING OFFICE: 1989-241-428 00002



**FORM PA**  
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA PAU  
EFFECTIVE DATE OF REGISTRATION11 27 89  
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

PAULA ABDUL "STRAIGHT UP" - LONG FORM VIDEO

PREVIOUS OR ALTERNATIVE TITLES ▼

NONE

NATURE OF THIS WORK ▼ See instructions

## AUDIOVISUAL WORK AND ORIGINAL ARTWORK

NAME OF AUTHOR ▼

VIRGIN RECORDS AMERICA, INC.

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼Was this contribution to the work a  
"work made for hire"?  
☒ Yes  
☐ NoAUTHOR'S NATIONALITY OR DOMICILE  
Name of Country  
OR  
Citizen of  
Domiciled inWAS THIS AUTHOR'S CONTRIBUTION TO  
THE WORK  
Anonymous? ☐ Yes ☒ No  
Pseudonymous? ☐ Yes ☒ No  
If the answer to either  
of these questions is  
"Yes," see detailed  
instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

COMMERCIAL VIDEO AND ORIGINAL ARTWORK

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼Was this contribution to the work a  
"work made for hire"?  
☐ Yes  
☒ NoAUTHOR'S NATIONALITY OR DOMICILE  
Name of Country  
OR  
Citizen of  
Domiciled inWAS THIS AUTHOR'S CONTRIBUTION TO  
THE WORK  
Anonymous? ☐ Yes ☒ No  
Pseudonymous? ☐ Yes ☒ No  
If the answer to either  
of these questions is  
"Yes," see detailed  
instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼Was this contribution to the work a  
"work made for hire"?  
☐ Yes  
☒ NoAUTHOR'S NATIONALITY OR DOMICILE  
Name of Country  
OR  
Citizen of  
Domiciled inWAS THIS AUTHOR'S CONTRIBUTION TO  
THE WORK  
Anonymous? ☐ Yes ☒ No  
Pseudonymous? ☐ Yes ☒ No  
If the answer to either  
of these questions is  
"Yes," see detailed  
instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

3 a YEAR IN WHICH CREATION OF THIS  
WORK WAS COMPLETED This information  
1989 must be given  
in all cases.b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK  
Complete this information  
ONLY if this work  
has been published. Month Day Year  
10 23 1989  
UNITED STATES4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the  
same as the author given in space 2. ▼

VIRGIN RECORDS AMERICA, INC.

TRANSFER: If the claimant(s) named here in space 4 are different from the author(s) named  
in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

NOV 27 1989

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

NOV 27 1989

REMITTANCE NUMBER AND DATE

MORE ON BACK: - Complete all applicable sections. - Fill in the circles on the reverse side of this page.  
- Sign the form at the bottom.

DO NOT WRITE IN THESE SPACES

Page 1 of 2



EXAMINED BY *and / med*

FORM PA

CHECKED BY

☐ CORRESPONDENCE  
YesFOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼☐ This is the first published edition of a work previously registered in unpublished form.☐ This is the first application submitted by this author as copyright claimant.☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

N/A

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

N/A

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.  
Name ▼ Account Number ▼

VIRGIN RECORDS AMERICA, INC.

DA054283

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

CYNTHIA BRYCE

VIRGIN RECORDS AMERICA, INC.

9247 ALDEN DR.

BEVERLY HILLS, CA 90254

Area Code &amp; Telephone Number ▼ (213) 288-2405

**CERTIFICATION\*** I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of VIRGIN RECORDS AMERICA, INC.  
Name of author or other copyright claimant, or owner of exclusive right(s) ▼

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

CYNTHIA BRYCE

date ▼ 11/20/89

Handwritten signature (X) ▼

MAIL  
CERTIFI-  
CATE TOCertificate  
will be  
mailed in  
envelope

Name ▼

CYNTHIA BRYCE/ VIRGIN RECORDS AMERICA, INC.

Number/Street/Apartment Number ▼

9247 ALDEN DR.

City/State/ZIP ▼

BEVERLY HILLS, CA 90254

• Complete all necessary forms  
• Pay \$35 registration fee1. Application form  
2. Non-refundable \$10 filing fee  
in check or money order  
payable to Register of Copyrights  
3. Deposit materialRegister of Copyrights  
Library of Congress  
Washington, D.C. 20540

\* 17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

June 1989-200,000

U.S. GOVERNMENT PRINTING OFFICE: 1989-341-489/00,000





**FORM PA**

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 447 547

PA

PAU

EFFECTIVE DATE OF REGISTRATION

1 17 90  
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

1

PAULA ABDUL "COLD HEARTED"

PREVIOUS OR ALTERNATIVE TITLES ▼

NONE

NATURE OF THIS WORK ▼ See instructions

## AUDIOVISUAL WORK

2

NAME OF AUTHOR ▼

VIRGIN RECORDS AMERICA, INC.

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a  
"work made for hire"?☒ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ▼  
Domiciled in ▼WAS THIS AUTHOR'S CONTRIBUTION TO  
THE WORKAnonymous? ☐ Yes ☒ No  
Pseudonymous? ☐ Yes ☒ NoIf the answer to either  
of these questions is  
"Yes," see detailed  
instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

## PROMOTIONAL VIDEO

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a  
"work made for hire"?☐ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ▼  
Domiciled in ▼WAS THIS AUTHOR'S CONTRIBUTION TO  
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Pseudonymous? ☐ Yes ☐ NoIf the answer to either  
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NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

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☐ No

AUTHOR'S NATIONALITY OR DOMICILE

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Domiciled in ▼WAS THIS AUTHOR'S CONTRIBUTION TO  
THE WORKAnonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ NoIf the answer to either  
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3

YEAR IN WHICH CREATION OF THIS  
WORK WAS COMPLETED This information  
must be given  
in all cases.

1989

Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information  
ONLY if this work  
has been published.

Month ▼

Day ▼

Year ▼

1989

UNITED STATES

Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the  
same as the author given in space 2. ▼

VIRGIN RECORDS AMERICA, INC.

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named  
in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼APPLICATION RECEIVED  
JAN 17 1990

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

JAN 17 1990

REMITTANCE NUMBER AND DATE

DO NOT WRITE HERE  
OFFICE USE ONLY

MORE ON BACK ▶

- Complete all applicable spaces (numbers 5-9) on the reverse side of this page
- See detailed instructions
- Sign the form at line 8

DO NOT WRITE HERE

Page 1 of 2 pages

## NOTE

Under the law,  
the "author" of a  
"work made for  
hire" is the  
employer or  
other person  
for whom the  
work was  
prepared.

031360240

See instructions  
before completing  
this space.

PA 447 547

EXAMINED BY

FORM PA

CHECKED BY

☐ CORRESPONDENCE

Yes

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY☐ DEPOSIT ACCOUNT  
FUNDS USED

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼☐ This is the first published edition of a work previously registered in unpublished form.☐ This is the first application submitted by this author as copyright claimant.☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

N/A

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

N/A

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.  
Name ▼ Account Number ▼

VIRGIN RECORDS AMERICA, INC.

DA054283

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/Zip ▼

CYNTHIA BRYCE

VIRGIN RECORDS AMERICA, INC.

9247 ALDEN DR.

BEVERLY HILLS, CA 90210

Area Code &amp; Telephone Number ▶

(213)-288-2405

**CERTIFICATION\*** I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of VIRGIN RECORDS AMERICA, INC.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this is a published work, this date must be the same as or later than the date of publication given in space 3.

CYNTHIA BRYCE

date ▶

10/23/89

Handwritten signature (X) ▼

MAIL  
CERTIFI-  
CATE TOCertificate  
will be  
mailed in  
window  
envelope

Name ▼

CYNTHIA BRYCE /VIRGIN RECORDS AMERICA, INC.

Number/Street/Apartment Number ▼

9247 ALDEN DR.

City/State/Zip ▼

BEVERLY HILLS, CA 90210

• Complete all necessary spaces.  
• Sign your application in space 8.1. Application form  
2. Non-refundable \$10 filing fee  
in check or money order  
payable to Register of Copyrights  
3. Deposit materialRegister of Copyrights  
Library of Congress  
Washington, D.C. 20540

\* 17 U.S.C. § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

March 1988-200,000

U.S. GOVERNMENT PRINTING OFFICE: 1988-341-428/00,014



**FORM PA**  
 UNITED STATES COPYRIGHT OFFICE  
 REGISTRATION NUMBER

PA 459-311

 PAU  
 EFFECTIVE DATE OF REGISTRATION

Feb 15 1990

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK

PAULA ABDUL "OPPOSITES ATTRACT"

PREVIOUS OR ALTERNATIVE TITLES

NONE

NATURE OF THIS WORK

AUDIOVISUAL WORK

NAME OF AUTHOR

a VIRGIN RECORDS AMERICA, INC.

DATES OF BIRTH AND DEATH

Year Born Year Died

 Was this contribution to the work a  
 "work made for hire"?

☒ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

 Name of Country  
 OR Citizen of  
 Domiciled in

 WAS THIS AUTHOR'S CONTRIBUTION TO  
 THE WORK

 Anonymous ☐ Yes ☒ No  
 Pseudonymous ☐ Yes ☒ No

 If the answer to either  
 of these questions is  
 "No," see attached  
 instructions.

 NATURE OF AUTHORSHIP  
 PROMOTIONAL VIDEO

Briefly describe nature of the material created by this author in which copyright is claimed.

NAME OF AUTHOR

b

DATES OF BIRTH AND DEATH

Year Born Year Died

 Was this contribution to the work a  
 "work made for hire"?

☐ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

 Name of Country  
 OR Citizen of  
 Domiciled in

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 THE WORK

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 Pseudonymous ☐ Yes ☐ No

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NAME OF AUTHOR

c

DATES OF BIRTH AND DEATH

Year Born Year Died

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☐ No

AUTHOR'S NATIONALITY OR DOMICILE

 Name of Country  
 OR Citizen of  
 Domiciled in

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 THE WORK

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 Pseudonymous ☐ Yes ☐ No

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NATURE OF AUTHORSHIP

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 YEAR IN WHICH CREATION OF THIS  
 WORK WAS COMPLETED

1990

Year

 This information  
 must be given  
 in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

 Complete this information  
 ONLY if this work  
 has been published.

Month

Day

Year

UNITED STATES

Nation

 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the  
 same as the author given in space 2.

VIRGIN RECORDS AMERICA, INC.

 TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named  
 in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

APPLICATION RECEIVED

APR 23 1990

ONE DEPOSIT RECEIVED

APR 23 1990

TWO DEPOSITS RECEIVED

APR 23 1990

REMITTANCE NUMBER AND DATE

FUNDS RECEIVED FEB 15 1990

MORE ON BACK

 • Complete all applicable spaces (numbers 5-8) on the reverse side of this page.  
 • See detailed instructions.  
 • Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 1 pages

**NOTE**

 Under the law,  
 the "author" of a  
 work made for  
 hire is generally  
 the employer,  
 not the one  
 who actually  
 creates the work.  
 For any part of the  
 work that was

02983922

02983922

4

 See instructions  
 before completing  
 this space.

EXAMINED BY <u>Waver/Sew</u>	FORM PA
CHECKED BY	
<input checked="" type="checkbox"/> CORRESPONDENCE	
<input type="checkbox"/> DEPOSIT ACCOUNT FUNDS USED	FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ☐

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If your answer is "Yes," give: Previous Registration Number ☐ Year of Registration ☐

5

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

6a. **Presenting Material** Identify any presenting work or works that this work is based on or incorporates. ☐

6

### MUSICAL COMPOSITION

6b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ☐

**ALL OTHER CINEMATOGRAPHIC MATERIAL**

See instructions before completing this space.

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ☐ Account Number ☐

7

VIRGIN RECORDS AMERICA, INC.

DA054283

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/Zip ☐

CYNTHIA BRYCE

VIRGIN RECORDS AMERICA, INC.

9247 ALDEN DR.

BEVERLY HILLS, CA 90210

Area Code & Telephone Number ☐

(213) 288-2405

Be sure to give your daytime phone number

**CERTIFICATION** I, the undersigned, hereby certify that I am the

Check only one ☐

☐ author

☐ other copyright claimant

☐ owner of exclusive rights

☒ authorized agent of VIRGIN RECORDS AMERICA, INC.

Name of author or other copyright claimant, or owner of exclusive rights ☐

8

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ☐ If this is a published work, this date must be the same as or later than the date of publication given in space 3.

CYNTHIA BRYCE

date ☐ 1/29/90



Handwritten signature (X) ☐

Name ☐

CYNTHIA BRYCE/ VIRGIN RECORDS AMERICA, INC.

Number/Street/Apartment/Number ☐

9247 ALDEN DR.

City/State/Zip ☐

BEVERLY HILLS, CA 90210

9

1. Application fee  
2. Non-refundable filing fee  
3. Deposit of copies  
4. Deposit of original  
5. Deposit of copies  
6. Deposit of original  
7. Deposit of copies  
8. Deposit of original  
9. Deposit of copies  
10. Deposit of original





**FORM PA**

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA

460-458

PA

PAU

EFFECTIVE DATE OF REGISTRATION

Jan 10 1990  
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

1

PAULA ABDUL "OPPOSITES ATTRACT"

PREVIOUS OR ALTERNATIVE TITLES ▼

NONE

NATURE OF THIS WORK ▼ See instructions

## AUDIOVISUAL WORK

2

NAME OF AUTHOR ▼

a

VIRGIN RECORDS AMERICA

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼Was this contribution to the work a  
"work made for hire"?  
☒ Yes  
☐ NoAUTHOR'S NATIONALITY OR DOMICILE  
Name of Country  
OR Citizen of ▼  
Domiciled in ▼WAS THIS AUTHOR'S CONTRIBUTION TO  
THE WORK  
Anonymous? ☐ Yes ☒ No  
Pseudonymous? ☐ Yes ☒ NoIf the answer to either  
of these questions is  
"Yes," see detailed  
instructionsNATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼  
PROMOTIONAL VIDEO

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼Was this contribution to the work a  
"work made for hire"?  
☐ Yes  
☐ NoAUTHOR'S NATIONALITY OR DOMICILE  
Name of Country  
OR Citizen of ▼  
Domiciled in ▼WAS THIS AUTHOR'S CONTRIBUTION TO  
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Pseudonymous? ☐ Yes ☐ NoIf the answer to either  
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of these questions is  
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YEAR IN WHICH CREATION OF THIS  
WORK WAS COMPLETED This information  
must be given  
in all cases.  
1989 YearDATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK  
Complete this information Month Day Year  
ONLY if this work  
has been published.  
9 20 1989  
UNITED STATES NationCOPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the  
same as the author given in space 2. ▼

VIRGIN RECORDS AMERICA

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named  
in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

JAN 10 1990

APR 20 1990

ONE DEPOSIT RECEIVED

APR 20 1990

TWO DEPOSITS RECEIVED

JAN 10 1990

REMITTANCE NUMBER AND DATE

MORE ON BACK ▼  
• Complete all applicable spaces (numbers 5-9) on the reverse side of this page.  
• See detailed instructions.  
• Sign the form at line 8.

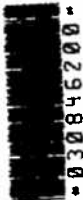
DO NOT WRITE HERE

Page 1 of 2 pages

NOTE

Under the law,  
the "author" of a  
work is the person  
who creates it.

030646200



030646200

See instructions  
before completing  
this spaceDO NOT WRITE HERE  
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PA

460-458

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FORM PA

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☒ CORRESPONDENCEFOR  
COPYRIGHT  
OFFICE  
USE  
ONLY☐ DEPOSIT ACCOUNT  
FUNDS USED

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼☐ This is the first published edition of a work previously registered in unpublished form.☐ This is the first application submitted by this author as copyright claimant.☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

MUSICAL COMPOSITION

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

ALL OTHER CINEMATOGRAPHIC MATERIAL

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

VIRGIN RECORDS AMERICA, INC.

DA054283

**CORRESPONDENCE** Give name and address to which correspondence about

Name/Address/Apt/City/State/Zip ▼

CYNTHIA BRYCE /VIRGIN RECORDS AMERICA, INC.  
9247 ALDEN DR.

BEVERLY HILLS, CA 90210

Area Code &amp; Telephone Number ▶ (213)-288-2405

**CERTIFICATION\*** I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of VIRGIN RECORDS AMERICA, INC.  
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CYNTHIA BRYCE

date ▶ 10/23/89



Handwritten signature (X) ▼

Name ▼

CYNTHIA BRYCE/ VIRGIN RECORDS AMERICA, INC.

Number/Street/Apartment Number ▼

9247 ALDEN DR.

City/State/ZIP ▼

BEVERLY HILLS, CA 90210

\* § 1,609(e). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.



**FORM PA**

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA

460-460

PA

PAU

EFFECTIVE DATE OF REGISTRATION

Jan 10 1990  
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

PAULA ABDUL "FOREVER YOUR GIRL"

PREVIOUS OR ALTERNATIVE TITLES ▼

NONE

NATURE OF THIS WORK ▼ See instructions

## AUDIOVISUAL WORK

NAME OF AUTHOR ▼

VIRGIN RECORDS AMERICA, INC.

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a  
"work made for hire"? ☒ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ▼

Domiciled in ▼

WAS THIS AUTHOR'S CONTRIBUTION TO  
THE WORKAnonymous? ☐ Yes ☒ NoPseudonymous? ☐ Yes ☒ NoIf the answer to either  
of these questions is  
"Yes," see detailed  
instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

PROMOTIONAL VIDEO

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a  
"work made for hire"? ☐ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

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Domiciled in ▼

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WORK WAS COMPLETED This information  
must be given  
in all cases.

1989

Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information  
ONLY if this work  
has been published.

Month ▼

Day ▼

Year ▼

1989

UNITED STATES

Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the  
same as the author given in space 2. ▼

VIRGIN RECORDS AMERICA, INC.

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named  
in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

JAN 10 1990

APR 20 1990

ONE DEPOSIT RECEIVED

APR 20 1990

TWO DEPOSITS RECEIVED

JAN 10 1990

REMITTANCE NUMBER AND DATE

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DO NOT WRITE HERE  
DO NOT WRITE HERE

MORE ON BACK ▼

- Complete all applicable spaces (numbers 5-9) on the reverse side of this page
- See detailed instructions.
- Sign the form at line 8

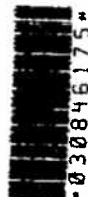
DO NOT WRITE HERE

Page 1 of 2 pages

**NOTE**

Under the law.

030846175



-030846175



PA 460-460

EXAMINED BY

FORM PA

CHECKED BY

☒ CORRESPONDENCE

Yes

☐ DEPOSIT ACCOUNT

FUNDS USED

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USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼☐ This is the first published edition of a work previously registered in unpublished form.☐ This is the first application submitted by this author as copyright claimant.☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a &amp; 6b for a derivative work, complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

## MUSICAL COMPOSITION

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

## ALL OTHER CINEMATOGRAPHIC MATERIAL

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

VIRGIN RECORDS AMERICA, INC.

DA054283

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/Zip ▼

CYNTHIA BRYCE

VIRGIN RECORDS AMERICA, INC.

9247 ALDEN DR.

BEVERLY HILLS, CA 90210

Area Code &amp; Telephone Number ▶

(213)-288-2405

CERTIFICATION\* I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of VIRGIN RECORDS AMERICA, INC.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this is a published work, this date must be the same as or later than the date of publication given in space 1.

CYNTHIA BRYCE

date ▶ 10/23/89



Handwritten signature (X) ▼

MAIL  
CERTIFICATE TOCertificate  
will be  
mailed in  
envelope

Name ▼

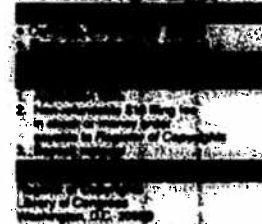
CYNTHIA BRYCE/ VIRGIN RECORDS AMERICA, INC.

Number/Street/Apartment Number ▼

9247 ALDEN DR.

City/State/Zip ▼

BEVERLY HILLS, CA 90210



17 U.S.C. § 505(e). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 405, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

Form 100-308.000

U.S. GOVERNMENT PRINTING OFFICE: 1989-341-426/0,014

**SUPPLEMENTAL AFFIRMATION OF EMMA  
TERRELL**

**EXHIBIT A**

**PART 4**



**FORM PA**  
UNITED STATES COPYRIGHT OFFICE

PUBLICATION NUMBER

PA 524 439

EFFECTIVE DATE OF REGISTRATION

6 19 91  
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK

Paula Abdul "Rush Rush"

PREVIOUS OR ALTERNATIVE TITLES

NONE

NATURE OF THIS WORK See instructions

AUDIOVISUAL WORK

NAME OF AUTHOR

VIRGIN RECORDS AMERICA, INC.

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a  
"work made for hire"?☐ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of

OR Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO  
THE WORKAnonymous? ☐ Yes ☐ NoPseudonymous? ☐ Yes ☐ NoIf the answer to either  
of these questions is  
"No," see detailed  
instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

PROMOTIONAL VIDEO

NAME OF AUTHOR

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a  
"work made for hire"?☐ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

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YEAR IN WHICH CREATION OF THIS  
WORK WAS COMPLETED This information  
must be given in all cases.

1991

4 Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information even if  
this work has been published.

May

25

Year

1991

UNITED STATES

COPYRIGHT CLAIMANT'S Name and address must be given even if the claimant is the  
same as the author given in space 2.

VIRGIN RECORDS AMERICA, INC.

APPLICATION RECEIVED

JUN 19 1991

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named  
in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.COPY ON BACK: • Complete all applicable sections (numbered 1-10) on the reverse side of this page.  
• See instructions.

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PA

524 439

EXAMINED BY

FORM PA

CHECKED BY

☐ CORRESPONDENCE

Yes

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?☒ No ☐ Yes. If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼☐ This is the first published edition of a work previously registered in unpublished form.☐ This is the first application submitted by the author as copyright claimant.☐ This is a changed version of the work, as shown by space 6 on this application.☐ Your answer is "Yes," give Previous Registration Number ▼

Year of Registration ▼

5

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

MUSICAL COMPOSITION

6

See instructions  
before completing  
the spaceb. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

ALL OTHER CINEMATOGRAPHIC MATERIAL

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account

Name ▼

Account Number ▼

VIRGIN RECORDS AMERICA, INC.

DA054283

7

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/Zip ▼

CYNTHIA BRYCE

VIRGIN RECORDS

9247 ALDEN DRIVE

BEVERLY HILLS, CA 90210

Area Code &amp; Telephone Number ▼

(213) 288-2405

Be sure to  
give your  
daytime phone  
number

8

**CERTIFICATION** I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of VIRGIN RECORDS AMERICA, INC.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

If the work identified in this application and that the statements made  
in this application are correct to the best of my knowledge.

I will be published name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

CYNTHIA BRYCE

date: June 8, 1991

Handwritten signature (X) ▼

Name ▼

CYNTHIA BRYCE / VIRGIN RECORDS

Number/Street/Apartment Number ▼

9247 ALDEN DRIVE

City/State/Zip ▼

BEVERLY HILLS, CA 90210

• Complete all necessary spaces  
• Sign and date in space 91. Application form  
2. Non-refundable \$10 filing fee  
in check or money order  
payable to Register of Copyrights  
3. Deposit materialRegister of Copyrights  
Library of Congress  
Washington, D.C. 20540

9

Warning: Any person who knowingly makes a false representation of material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.



**FORM PA**  
 UNITED STATES COPYRIGHT OFFICE  
 REGISTRATION NUMBER

PA 554-729

 PA PAU  
 EFFECTIVE DATE OF REGISTRATION

NOV 12 1991

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK

Paula Abdul "Blowing Kisses In The Wind"

PREVIOUS OR ALTERNATIVE TITLES

None

NATURE OF THIS WORK See instructions

Audiovisual Work

NAME OF AUTHOR

Virgin Records America, Inc.

 DATES OF BIRTH AND DEATH  
 Year Born Year Died

 Was this contribution to the work a  
 "work made for hire"?

☒ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

 OR Citizen of  
 Domiciled in

 WAS THIS AUTHOR'S CONTRIBUTION TO  
 THE WORK

 Anonymous? ☐ Yes ☒ No  
 Pseudonymous? ☐ Yes ☒ No

 If the answer to either  
 of these questions is  
 "Yes," see detailed  
 instructions.

NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed.

Promotional Video

NAME OF AUTHOR

 DATES OF BIRTH AND DEATH  
 Year Born Year Died

 Was this contribution to the work a  
 "work made for hire"?

☐ Yes  
☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

 OR Citizen of  
 Domiciled in

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 YEAR IN WHICH CREATION OF THIS  
 WORK WAS COMPLETED  
 1991

 This information  
 must be given  
 in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

 Complete this information  
 ONLY if this work  
 has been published.

 Month Day Year  
 October 30 1991  
 United States of America

 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the  
 same as the author given in space 2.

 Virgin Records America, Inc.  
 9247 Alden Drive  
 Beverly Hills CA 90210

 APPLICATION RECEIVED  
 NOV 12 1991

 ONE DEPOSIT RECEIVED  
 NOV 12 1991

TWO DEPOSITS RECEIVED

 TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named  
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REMITTANCE NUMBER AND DATE

MORE ON BACK

 Complete all applicable spaces (Numbers 5-8) on the reverse side of this page.  
 See detailed instructions.  
 Sign the form at line 8.

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2



PA

554-729

EXAMINED BY

BS/ELN

FORM PA

CHECKED BY

☐ CORRESPONDENCE  
Yes
FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CORRESPONDENCE SHEET

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All Other Cinematographic Material

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name Virgin Records America, Inc.

Account Number DA054283

CORRESPONDENCE Give name and address to which correspondence about this application should be sent.

Cynthia Bryce - Virgin Records America, Inc.

9247 Alden Drive

Beverly Hills CA 90210

Area Code &amp; Telephone Number 213-288-2402

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one

☐ author

☐ other copyright claimant

☐ owner of exclusive rights

☒ authorized agent of Virgin Records America, Inc.

Name of author or other copyright claimant, or owner of exclusive rights

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.

Tonya Harman

date Nov. 8, 1991

Handwritten signature (X)

my signature

MAIL  
CERTIFI-  
CATE TOCertificate  
will be  
mailed in  
window  
envelope

Name

Cynthia Bryce - Virgin Records America, Inc.

Number Street/Apartment Number

9247 Alden Drive

City/State/Zip

Beverly Hills, CA 90210

☐ Complete all necessary forms  
☐ Pay fee and attach deposit

 1. Application form  
 2. Non-refundable \$10 filing fee  
 in check or money order  
 payable to Register of Copyrights  
 3. Deposit material

 Register of Copyrights  
 Library of Congress  
 Washington, DC 20540

\* 17 U.S.C. § 405(a): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 405, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.





**FORM SR**  
 UNITED STATES COPYRIGHT OFFICE  
 REGISTRATION NUMBER

SR 93 688

EFFECTIVE DATE OF REGISTRATION

 8 7 PP  
 Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK

1

Paula Abdul Lp "Forever Your Girl"

PREVIOUS OR ALTERNATIVE TITLES

NATURE OF MATERIAL RECORDED See instructions

☐ Musical ☐ Musical-Dramatic☐ Dramatic ☐ Literary☒ Other

Sound Recording/Original Artwork (On Sleeve of Cover)

NAME OF AUTHOR

a

Virgin Records America Inc

DATES OF BIRTH AND DEATH  
Year Born Year DiedWas this contribution to the work a  
"work made for hire?"☒ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

OR { Citizen of  
Domiciled inWAS THIS AUTHOR'S CONTRIBUTION TO  
THE WORKAnonymous? ☐ Yes ☒ No  
Pseudonymous? ☐ Yes ☒ NoIf the answer to either  
of these questions is  
"Yes," see detailed  
instructions.NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.  
Sound Recording and Original Artwork

NAME OF AUTHOR

b

DATES OF BIRTH AND DEATH  
Year Born Year DiedWas this contribution to the work a  
"work made for hire?"☐ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

OR { Citizen of  
Domiciled inWAS THIS AUTHOR'S CONTRIBUTION TO  
THE WORKAnonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ NoIf the answer to either  
of these questions is  
"Yes," see detailed  
instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

NAME OF AUTHOR

c

DATES OF BIRTH AND DEATH  
Year Born Year DiedWas this contribution to the work a  
"work made for hire?"☐ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

OR { Citizen of  
Domiciled inWAS THIS AUTHOR'S CONTRIBUTION TO  
THE WORKAnonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ NoIf the answer to either  
of these questions is  
"Yes," see detailed  
instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

YEAR IN WHICH CREATION OF THIS  
WORK WAS COMPLETED This information  
must be given  
in all cases.

1988

Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information  
ONLY if this work  
has been published.

Month 6 Day 13 Year 1988

United States of America

Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the  
same as the author given in space 2.Virgin Records America Inc  
9247 Alden Drive  
Beverly Hills Ca 90210TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named  
in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

APPLICATION RECEIVED

AUG 09 1988

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

AUG 09 1988

REMITTANCE NUMBER AND DATE

DO NOT WRITE HERE  
OFFICE USE ONLY

MORE ON BACK

- Complete all applicable spaces (numbers 3-9) on the reverse side of this page
- See detailed instructions.
- Sign the form at line 8

DO NOT WRITE HERE

Page 1 of 2 pages

EXAMINED BY

FORM SR

CHECKED BY

SR

93 688

☐ CORRESPONDENCE  
Yes

☐ DEPOSIT ACCOUNT  
FUNDS USED
FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration of this work, or for its similar version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▾

☐ This is the first published edition of a work previously registered in unpublished form.

☐ This is the first application submitted by this author or copyright claimant.

☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number ▾

Year of Registration ▾

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a &amp; 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▾

6

See instructions  
before completing  
this space.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▾

DEPOSIT ACCOUNT If the registration fee is being charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▾

Account Number ▾

Virgin Records America Inc

DA054283

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▾

Gemma Corfield

Virgin Records America Inc

9247 Alden Drive

Beverly Hills, Ca 90210

Application &amp; Copyright Number is: 213-278-1181

Be sure to  
give your  
daytime phone  
number

8

CERTIFICATION\* I, the undersigned, hereby certify that I am the

Check one ▾

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☒ authorized agent of Virgin Records America Inc

Name of author or other copyright claimant or owner of exclusive right(s) ▾

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▾ If this is a published work, this date must be the same as or later than the date of publication given in space 3.

Gemma Corfield

date ▾ 21 June 1988

Handwritten signature (X) ▾

MAIL  
CERTIFICATE TOCertificate  
will be  
mailed in  
window  
envelope

Name ▾

Gemma Corfield-Virgin Records America Inc

Number/Street/Apartment Number ▾

9247 Alden Drive

City/State/Zip ▾

Beverly Hills, Ca 90210

Have you:

- Completed all necessary spaces?
- Signed your application in space 27?
- Enclosed check or money order for \$10 payable to Register of Copyrights?
- Enclosed your deposit material with the application and fee?

MAIL TO: Register of Copyrights,  
Library of Congress, Washington,  
D.C. 20558

9

\* 17 U.S.C. § 802(a): Any person who knowingly makes a false statement of a material fact in the application for copyright registration provided for by section 409 or in any written statement filed in connection with the application, shall be fined not more than \$500.

U.S. GOVERNMENT PRINTING OFFICE: 1988-481-568

July 1988-170,000



**FORM SR**  
 UNITED STATES COPYRIGHT OFFICE  
 REGISTRATION NUMBER

SR 129 900

 SR  
 EFFECTIVE DATE OF REGISTRATION

MAY 28 1991

Month Day Year

 DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.  
 TITLE OF THIS WORK

Paula Abdul "Spellbound" - 91611

PREVIOUS OR ALTERNATIVE TITLES

NATURE OF MATERIAL RECORDED See instructions

☐ Musical ☐ Musical-Dramatic  
☐ Dramatic ☐ Literary
☒ Other Sound Recording and Original Artwork

NAME OF AUTHOR

Virgin Records America, Inc.

 DATES OF BIRTH AND DEATH  
 Year Born Year Died

 Was this contribution to the work a  
 "work made for hire"?

☒ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

 Name of Country  
 OR  
 Citizen of  
 Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

 Anonymous? ☐ Yes ☒ No  
 Pseudonymous? ☐ Yes ☒ No

 If the answer to either  
 of these questions is  
 "Yes" see detailed  
 instructions

NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed.

Sound Recording and Original Artwork

NAME OF AUTHOR

 DATES OF BIRTH AND DEATH  
 Year Born Year Died

 Was this contribution to the work a  
 "work made for hire"?

☐ Yes  
☒ No

AUTHOR'S NATIONALITY OR DOMICILE

 Name of Country  
 OR  
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 Domiciled in

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NAME OF AUTHOR

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 Year Born Year Died

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 OR  
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 If the answer to either  
 of these questions is  
 "Yes" see detailed  
 instructions

NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed.

YEAR IN WHICH CREATION OF THIS

WORK WAS COMPLETED

1991

 This information  
 must be given  
 in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

 Complete this information  
 ONLY if this work  
 has been published

Month Day Year

May 14 91

United States of America

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.

 Virgin Records America, Inc.  
 9247 Alden Drive  
 Beverly Hills CA 90210

 TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named  
 in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

 APPLICATION RECEIVED  
 MAY 28 1991

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

 MORE ON BACK • Complete all space and spaces (numbers 5-9) on the reverse side of the page  
 • See detailed instructions • Sign the form at line 8

DO NOT WRITE HERE

Page 1 of 2 pages



EXAMINED BY *Jim*

FORM SR

CHECKED BY

SR

129 900

☐ CORRESPONDENCE  
Yes☐ DEPOSIT ACCOUNT  
FUNDS USEDFOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼☐ This is the first published edition of a work previously registered in unpublished form.☐ This is the first application submitted by this author as copyright claimant.☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number ▼

Year of Registration ▼

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.  
Name ▼ Account Number ▼

Virgin Records

DA054283

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Attn/Case/Zip ▼Cynthia Bryce - Virgin Records America, Inc.  
9247 Alden Drive  
Beverly Hills CA 90210

Area Code &amp; Telephone Number ▼

213-288-2402

**CERTIFICATION** I, the undersigned, hereby certify that I am the

Check one ▼

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of Virgin Records America, Inc.  
Name of author or other copyright claimant, or owner of exclusive right(s) ▼of the work identified in this application and that the statement made  
by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Cynthia Bryce

date ▼ 5-20-92

Handwritten signature (X) ▼

MAIL  
CERTIFI-  
CATE TOCertificate  
will be  
mailed in  
window  
envelope

Name ▼	Cynthia Bryce - Virgin Records America, Inc.
Number/Street/Apartment Number ▼	9247 Alden Drive
City/State/ZIP ▼	Beverly Hills Ca 90210

• Complete all necessary spaces  
• Sign your application in space 8

1. Application form  
2. Non-refundable \$10 filing fee  
in cash or money order  
payable to Register of Copyrights  
3. Deposit material

Register of Copyrights  
Library of Congress  
Washington, D.C. 20540

\* 17 U.S.C. § 506(e). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409 or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

July 1988—55,000

U.S. GOVERNMENT PRINTING OFFICE: 1988—241-423 00002





# FORM SR

UNITED STATES COPYRIGHT OFFICE  
DEPARTMENT OF COMMERCE

SR 169-635

 /SR / SRU  
 EFFECTIVE DATE OF REGISTRATION

 8 10 93  
 Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

## TITLE OF THIS WORK ▼

Smashing Pumpkins "Siamese Dream"

## PREVIOUS OR ALTERNATIVE TITLES ▼

## NATURE OF MATERIAL RECORDED ▼ See instructions

☐ Musical ☐ Musical-Dramatic  
☐ Dramatic ☐ Literary  
☒ Other sound recording and original artwork

## NAME OF AUTHOR ▼

Virgin Records America, Inc.

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼
 Was this contribution to the work a  
 "work made for hire"?  
☒ Yes  
☐ No

## AUTHOR'S NATIONALITY OR DOMICILE

 Name of Country  
 OR  
 Citizen of ▼  
 Domiciled in ▼

## WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

 Anonymous? ☐ Yes ☒ No  
 Pseudonymous? ☐ Yes ☒ No

 If the answer to either  
 of these questions is  
 Yes, see detailed  
 instructions.

## NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

Sound recording and original artwork

## NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼
 Was this contribution to the work a  
 "work made for hire"?  
☐ Yes  
☐ No

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 Citizen of ▼  
 Domiciled in ▼

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## NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼
 Was this contribution to the work a  
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☐ No

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 Citizen of ▼  
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 Yes, see detailed  
 instructions.

## NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

 YEAR IN WHICH CREATION OF THIS  
 WORK WAS COMPLETED This information  
 must be given  
 in all cases.  
 1993

 DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK  
 Complete this information  
 ONLY if this work  
 has been published.  
 Month ▼ Day ▼ Year ▼  
 July 27 1993  
 U.S.A.

 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the  
 name of the author given in space 2 ▼  
 Virgin Records America, Inc.

 338 n. Foothill Rd  
 Beverly Hills, CA 90210

 TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named  
 in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼
DO NOT WRITE HERE  
OFFICE USE ONLYAPPLICATION RECEIVED  
AUG 10 1993

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

AUG 10 1993

REMITTANCE NUMBER AND DATE

 MORE ON BACK ► • Complete a 300 card spaces 1-14 is 9, on the reverse side of this page.  
 • See detailed instructions • See the form 3 and 8

 DO NOT WRITE HERE  
 Page 1 of 2 pages

NOTE

060078221

060078221

See instructions  
on the reverse  
side of this page

EXAMINED BY

FORM SR

CHECKED BY

☐ CORRESPONDENCE  
Fees☐ DEPOSIT ACCOUNT  
FUNDS USEDFOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? Check appropriate box(es) ▼a. ☐ This is the first published edition of a work previously registered in unpublished formb. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space h on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a &amp; 6b for a derivative work, complete only 6b for a compilation

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

See instructions  
before completing  
this space

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.  
Name ▼ Account Number ▼

Virgin Records America, Inc.

DA054283

CORRESPONDENCE Give name and address to which our correspondence about this application should be sent. Name/Address/Apt./City/State/Zip ▼

Helen Stotler

Virgin Records America, Inc.

338 N Foothill Rd

Beverly Hills, CA 90210

Area Code &amp; Telephone Number ▶ 310-288-2411

Be sure to  
give your  
daytime phone  
number

CERTIFICATION I, the undersigned, hereby certify that I am the

Check one ▼

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of Virgin Records America, Inc.

Name of author or other copyright claimant, or owner of exclusive right(s)

of the work identified in this application and that the statements made  
by me in this application are correct to the best of my knowledge

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date

Helen Stotler

date ▶ 8-5-93



Handwritten signature (X) ▼

MAIL  
CERTIFI-  
CATE TOCertificate  
will be  
mailed in  
window  
envelope

Name ▼

Helen Stotler - VRA, Inc

Number, Street, Apartment Number ▼

338 N Foothill Rd

City/State/Zip ▼

Beverly Hills, CA 90210

• Complete all necessary spaces  
• Sign your application in space 91. Application form  
2. Nonrefundable \$20 filing fee  
in check or money order  
payable to Register of Copyrights  
3. Deposit materialRegister of Copyrights  
Library of Congress  
Washington, DC 20540

\* 17 U.S.C. § 506(c): Any person who knowingly makes a false representation of a date of publication in an application for copyright registration provided for by section 409 or in a written statement filed in connection with the application, shall be fined not more than \$2,500.

December 1991-100 000

U.S. GOVERNMENT PRINTING OFFICE: 1991-312-432/40-011